

Kamran Afshar Naderi

Selected art and design works



www.kanartworks.com
Instagram: kamranafsharnaderi

Kamran Afshar Naderi

architect, designer and artist

Co-founder of Memar Magazine and Memar award for architecture, is an Italian-Iranian architect, critic of architecture, designer and artist. He has published 210 articles and 3 books. His interviews and articles have been issued in Iran, Italy, Germany, Switzerland, England, France, United States, Cyprus, Turkey, Romania, Kuwait, Malaysia, Hong Kong and China. He has chaired several competition jury sessions in Iran, India, Hong Kong, Malaysia Cyprus and carried numerous lectures as well as art workshops in several European and Asian countries.

His architectural projects have been reviewed by national and international media. In 2014 his pilot project for Mellat Bank, received the International Architecture Award from Chicago Athenaeum Museum of Architecture and Design. In July 2019, his villa, called “A Toy For Living In”, appeared on “Designboom”

His artistic career is focused on large-size sculptural panels for designated spaces. Every artwork is specifically conceived for its location and function. For his creations, he mainly uses ordinary and reflective steel. However, he occasionally uses wood, cement, brass ceramics and paint. He draws inspiration from nature, mythology, ancient geometry and Renaissance perspective. His “Tree of Life” (h=9.30m, w= 3.50 m), installed at IFCM institute in Lyon, has been unveiled by Mr. Christopher Castaner, the former French Minister of Interior.

As designer, he has created several unique furniture pieces by order. However, his first limited edition set of furniture, “The Guardians”, has received the silver prize, in A’ Design Award and Competition. The work has been exhibited at Niavaran Cultural Center and the Guest house of the Italian Embassy.

About KAN ARTWORKS group

KAN ARTWORKS group, founded in 2015 by Italian-Iranian artist and architect Kamran Afshar Naderi, is a team of artists, craftsmen, carpenters, architects, engineers, and manufacturers. The group creates a variety of artworks, including freestanding sculptures, sculptural furniture, and wall sculptural panels. KAN uses a variety of materials for its projects, including reflective steel, wood, hand-painted ceramic tiles, brass, bronze, glass, cement, and paint. The group delivers and installs artwork anywhere in the world. All artwork is accompanied by a certificate of originality and a five-year guarantee. Our strategy is to conceive ad-hoc artworks to suit any designated location.

When we received a call for a new project, Kamran Afshar Naderi and his team visited the client and studied the location. They then develop a new concept design to fit the client's wishes and requirements. This process can take a few months. During this time, KAN conceives a new idea, makes drawings and samples, and plans the construction and installation methods. Kamran and his team then meet with the client to present the design proposal and price. Upon reaching an agreement on the design and terms, the group begins manufacturing, shipment, and installation.

IFCM Institute Lyon

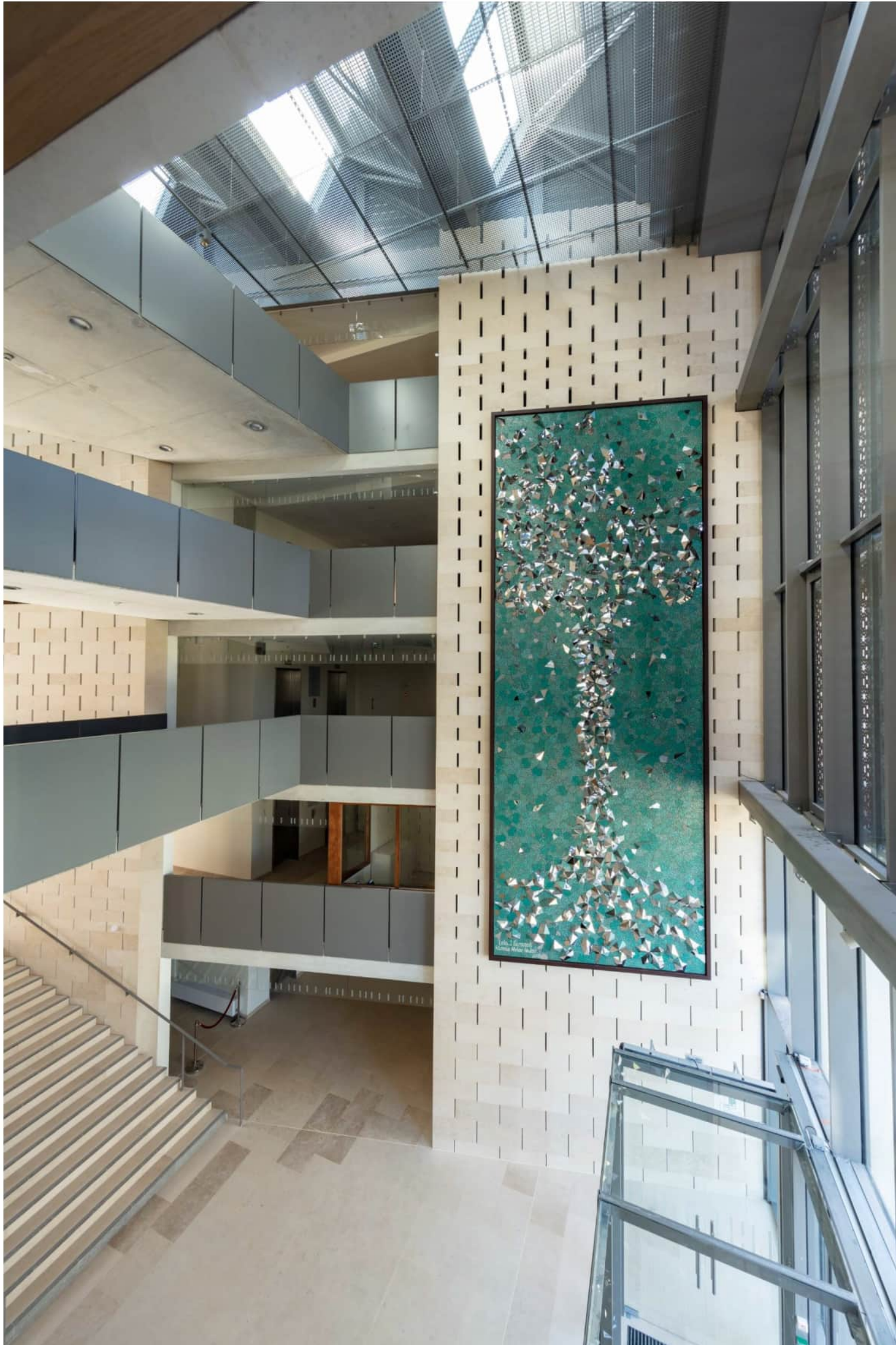
architects
gautier + conquest

Artist
Kamran Afshar Naderi

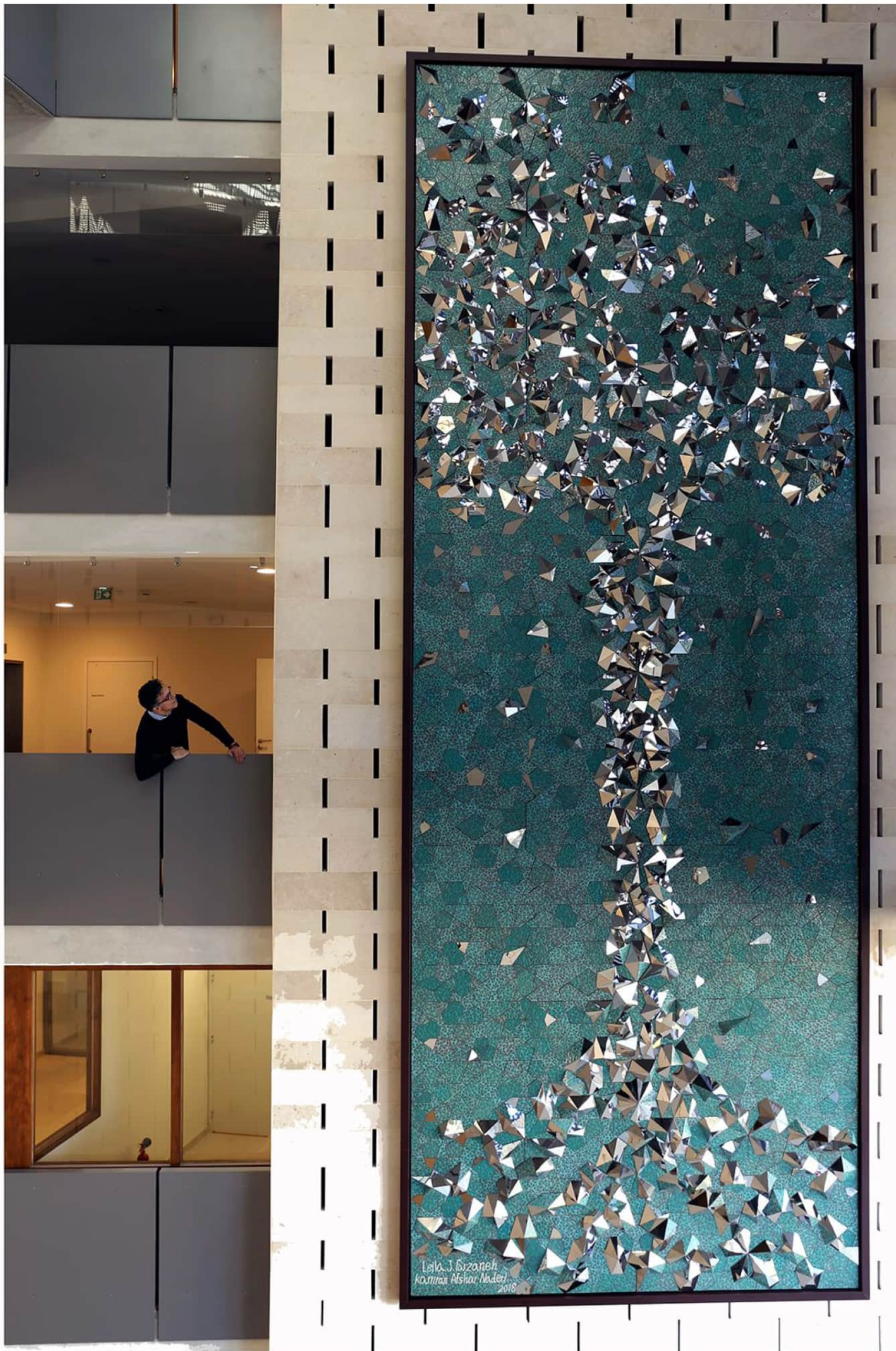


Tree of Life

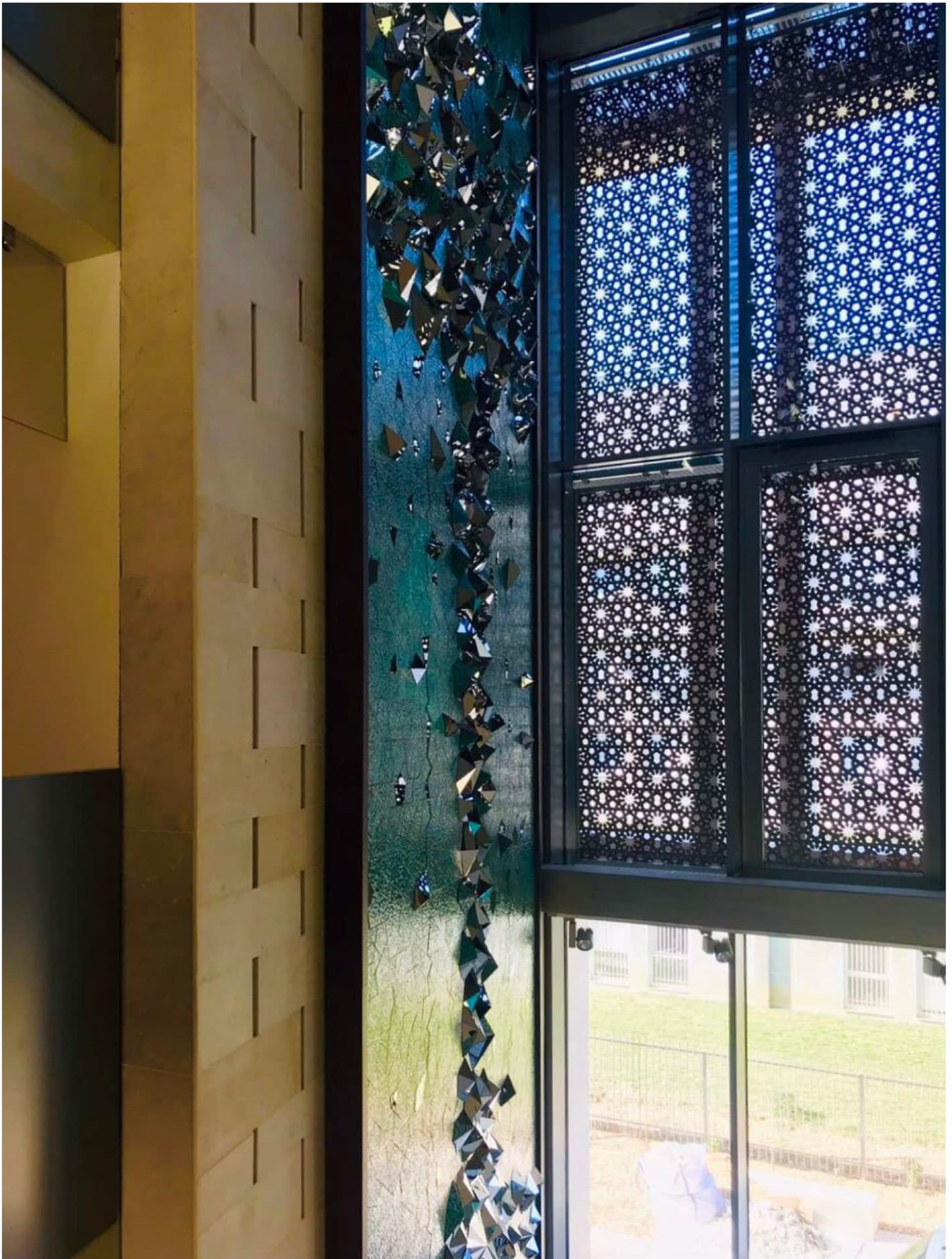
A metaphor for the connection between the diversity of all life on Earth.
It represents the afterlife, and connection between the earth and heaven.



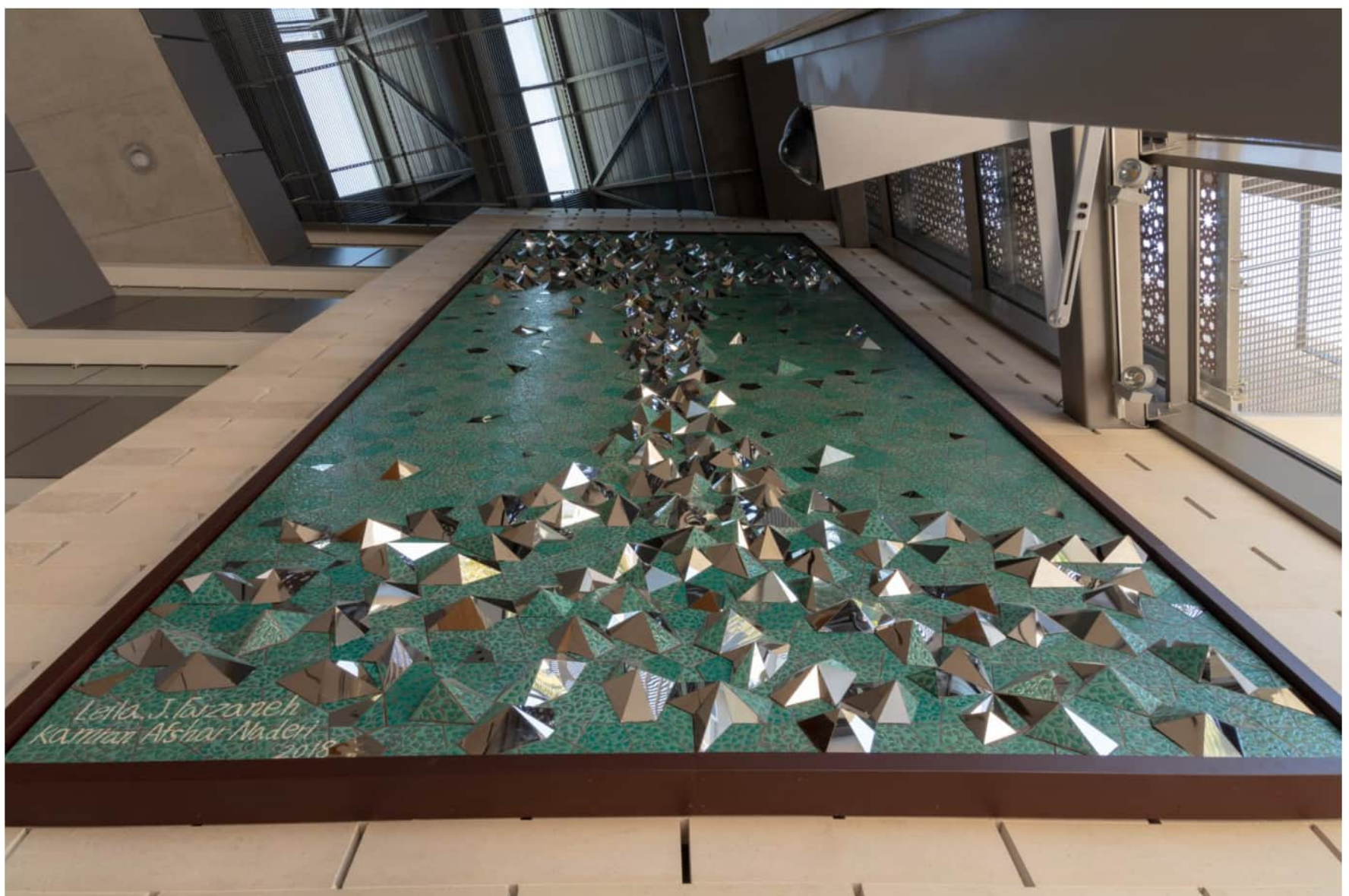
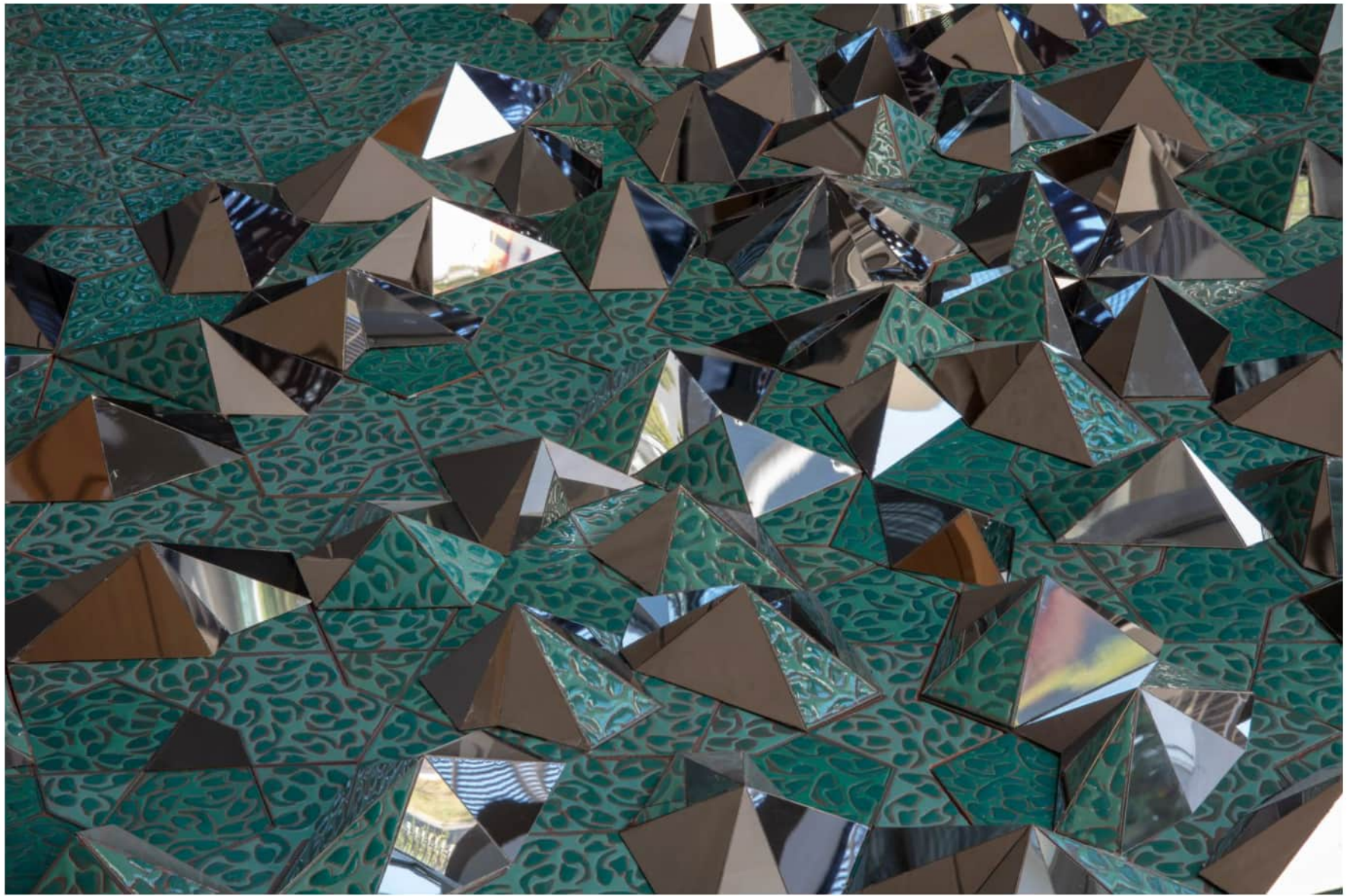
Panel in inlaid ceramic tiles and inserts in inox steel
9.50 x 3.50 m
Tiles were produced by Farzaneh Art Studio



Height = 3 floors

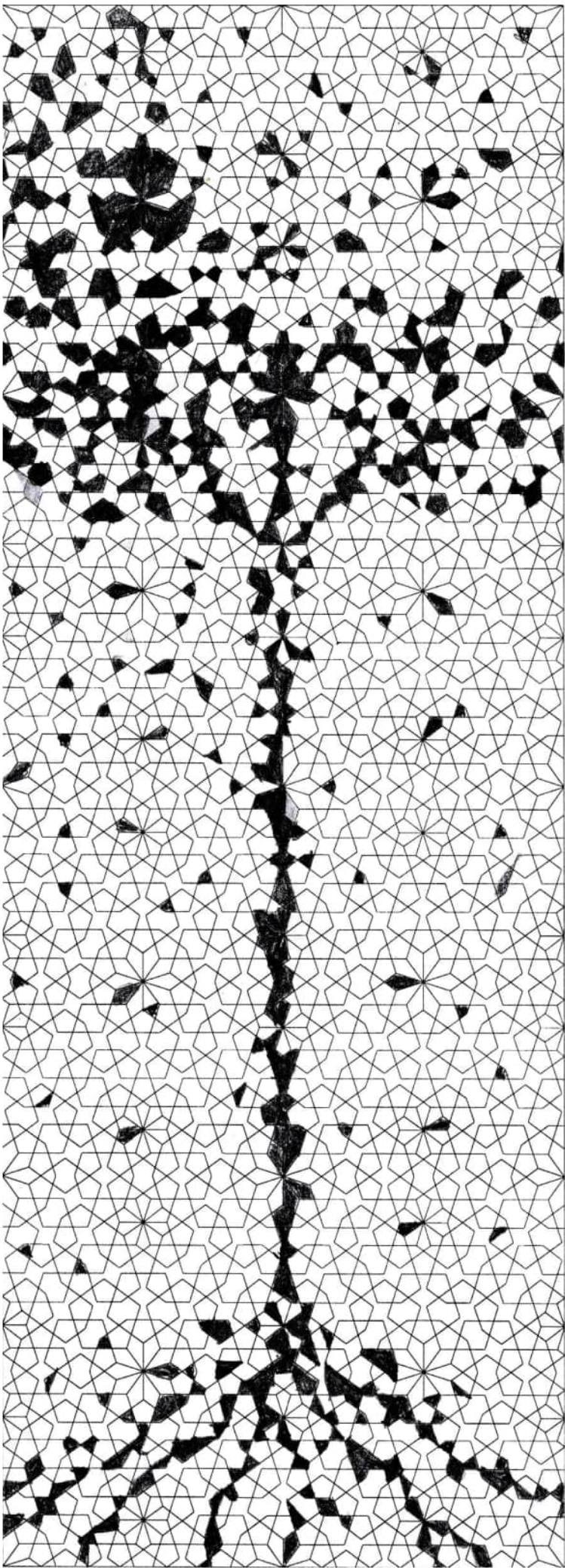


Combination of the traditional ceramic and mirror works, in a contemporary artwork



3000 inlaid hand-painted ceramics tiles and 350 different pyramids of ceramic and inox steel, according to a complex ancient geometry

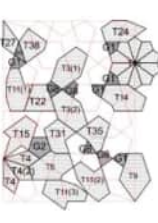
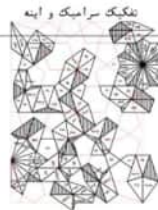
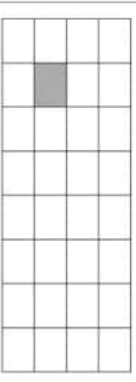


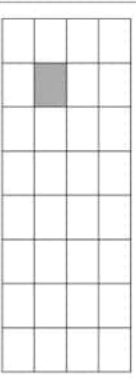


Concept drawings

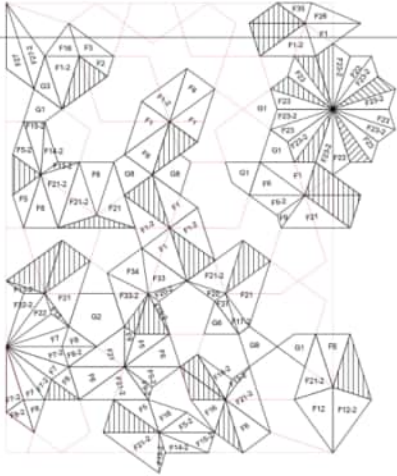
















Detailed Drawings examples


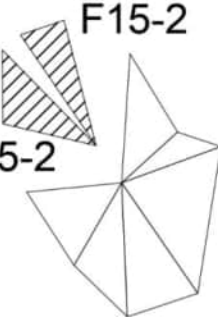
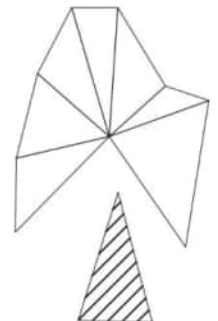


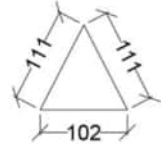
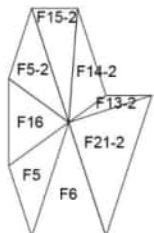
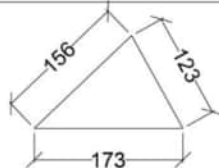
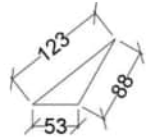
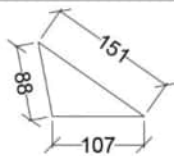
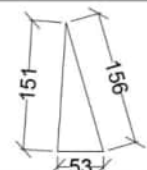
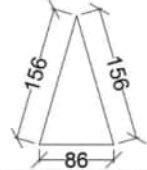
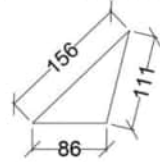
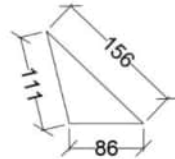
Hundreds of shop drawings were prepared

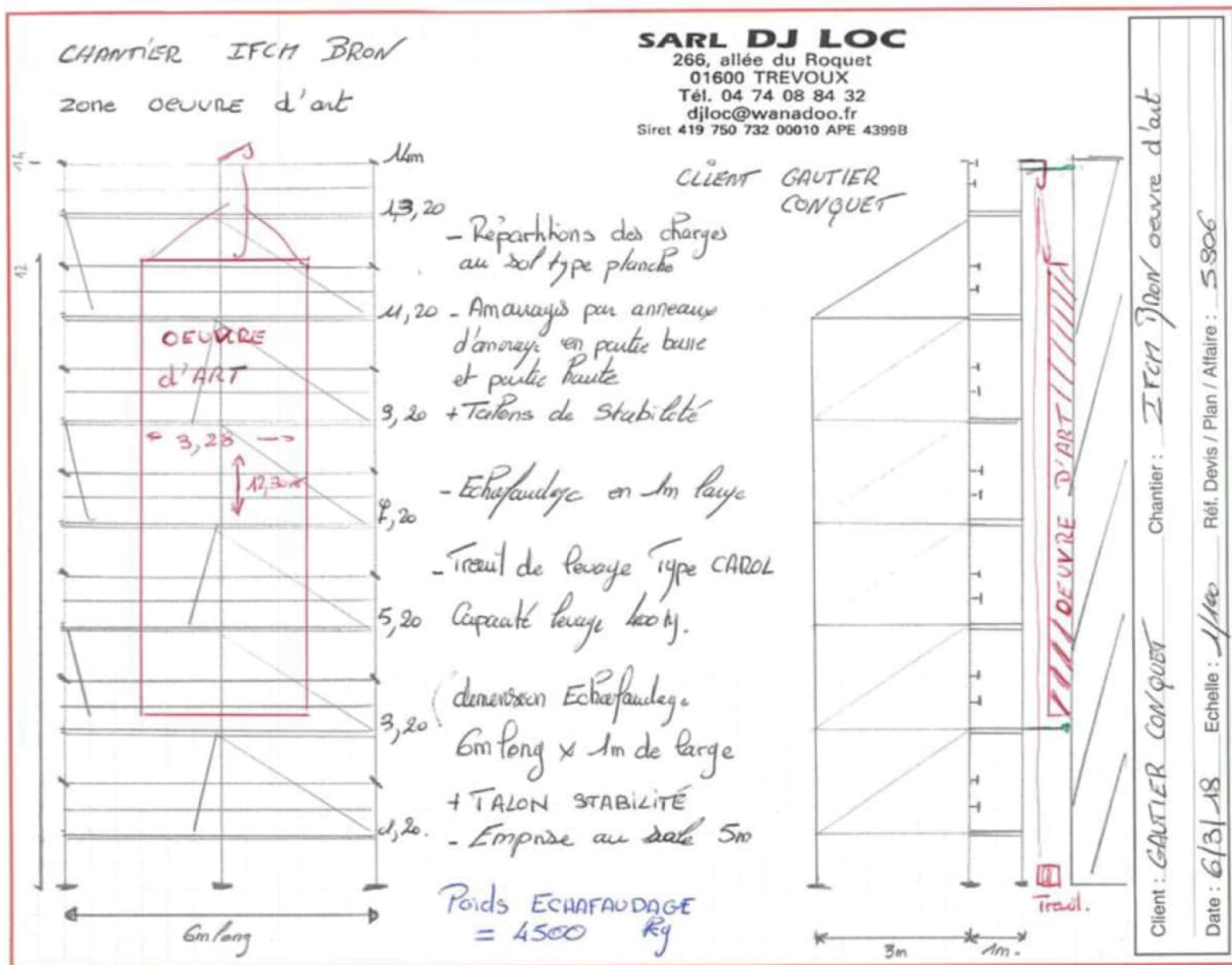
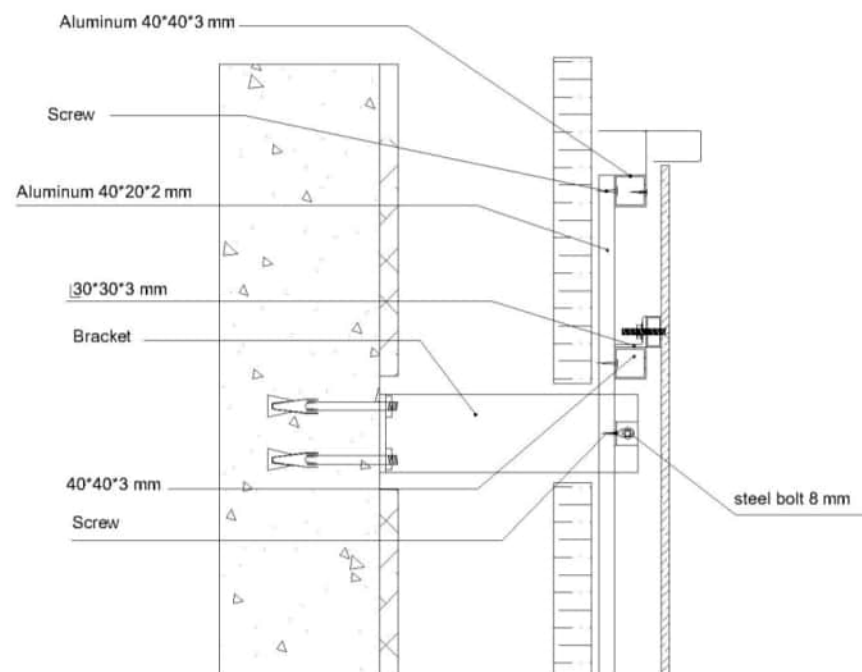
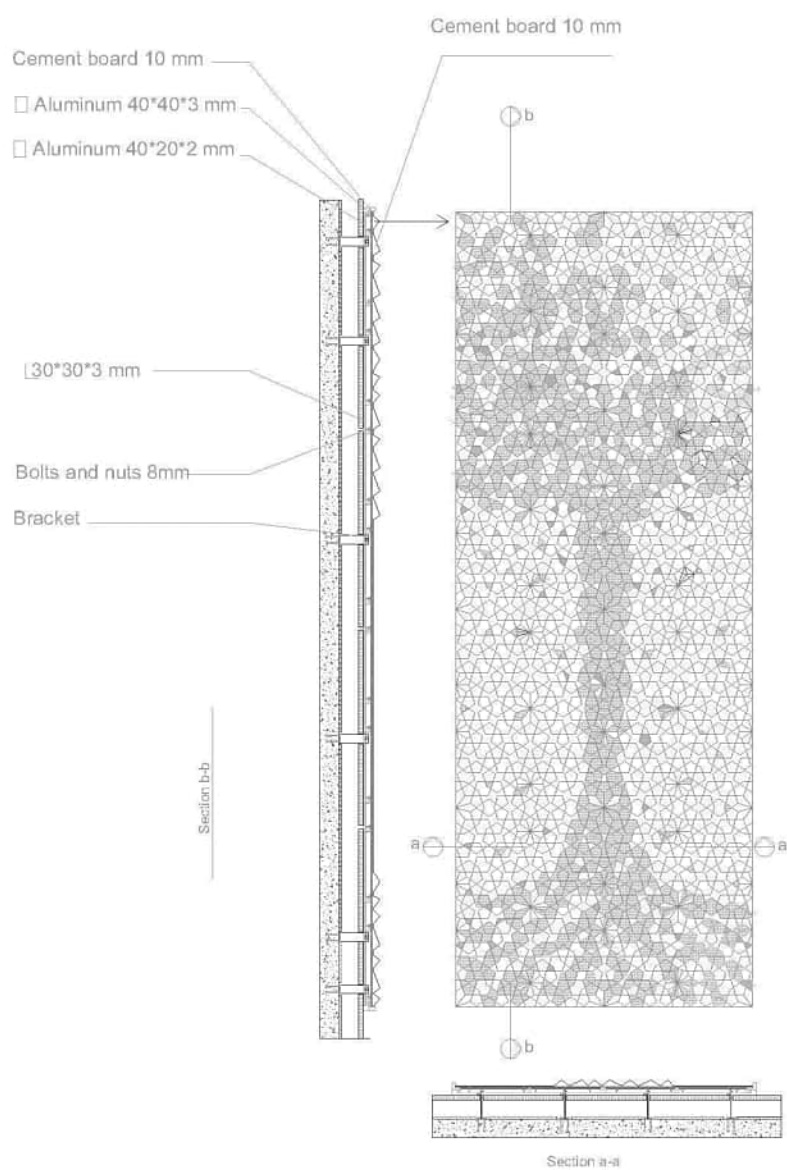
[illegible]

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واحد میلیتر		واحد میلیتر									
PANEL 6		T- F- 06									

تفکیک سرامیک و آینه	سرامیک های موجود در پیل									
	F1-2	F5	F5-2	F6	F8-2	F16	F15	F17-2	F18-2	F21
										
	تعداد 3	تعداد 1	تعداد 1	تعداد 7	تعداد 1	تعداد 1	تعداد 1	تعداد 1	تعداد 1	تعداد 2
	F21-2	F25	F23	F23-2						
										
تعداد 1	تعداد 1	تعداد 3	تعداد 3	تعداد	تعداد	تعداد	تعداد	تعداد	تعداد	

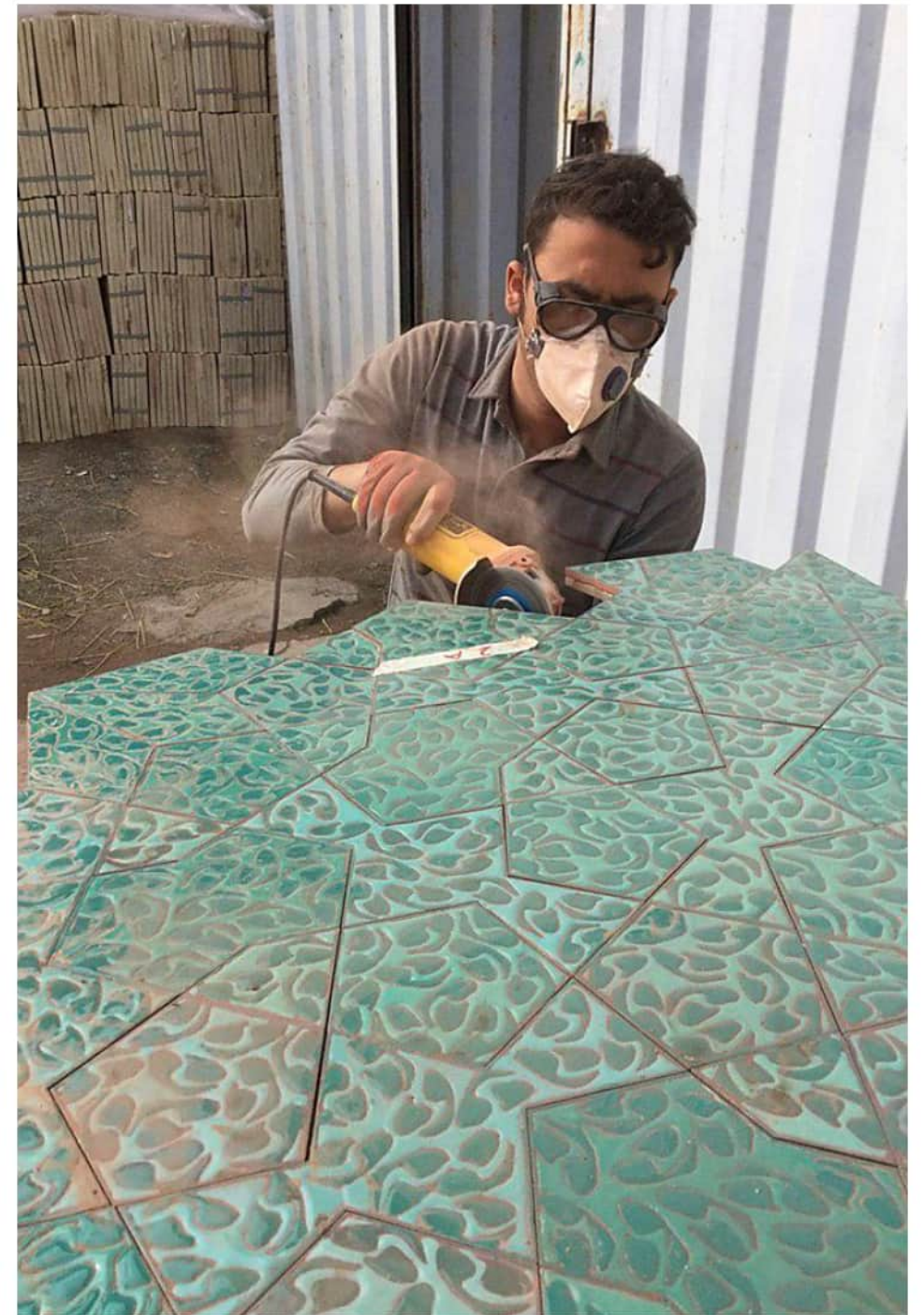
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T3		N=2						
نمای بالای واحد سازنده		2 F1						
		2 F1-2						
		2 F6						
نمای داخلی واحد سازنده								

نام تیپ	تعداد	اندازه قطعات	نام	تعداد	سه بعدی واحد سازنده	گسترده قطعات سازنده
	N=3					
   		1	F16			
		1	F21-2			
		1	F13-2			
		1	F14-2			
		1	F15-2			
		1	F6			
		1	F5-2			
		1	F5			



Execution







Packing and expedition





Installation



Unveiling ceremony 2017

The artwork has been unveiled in presence of Mr. Christophe Castaner, Minister of the Interior and Mr. Gérard Collomb, the Mayor of Lyon.

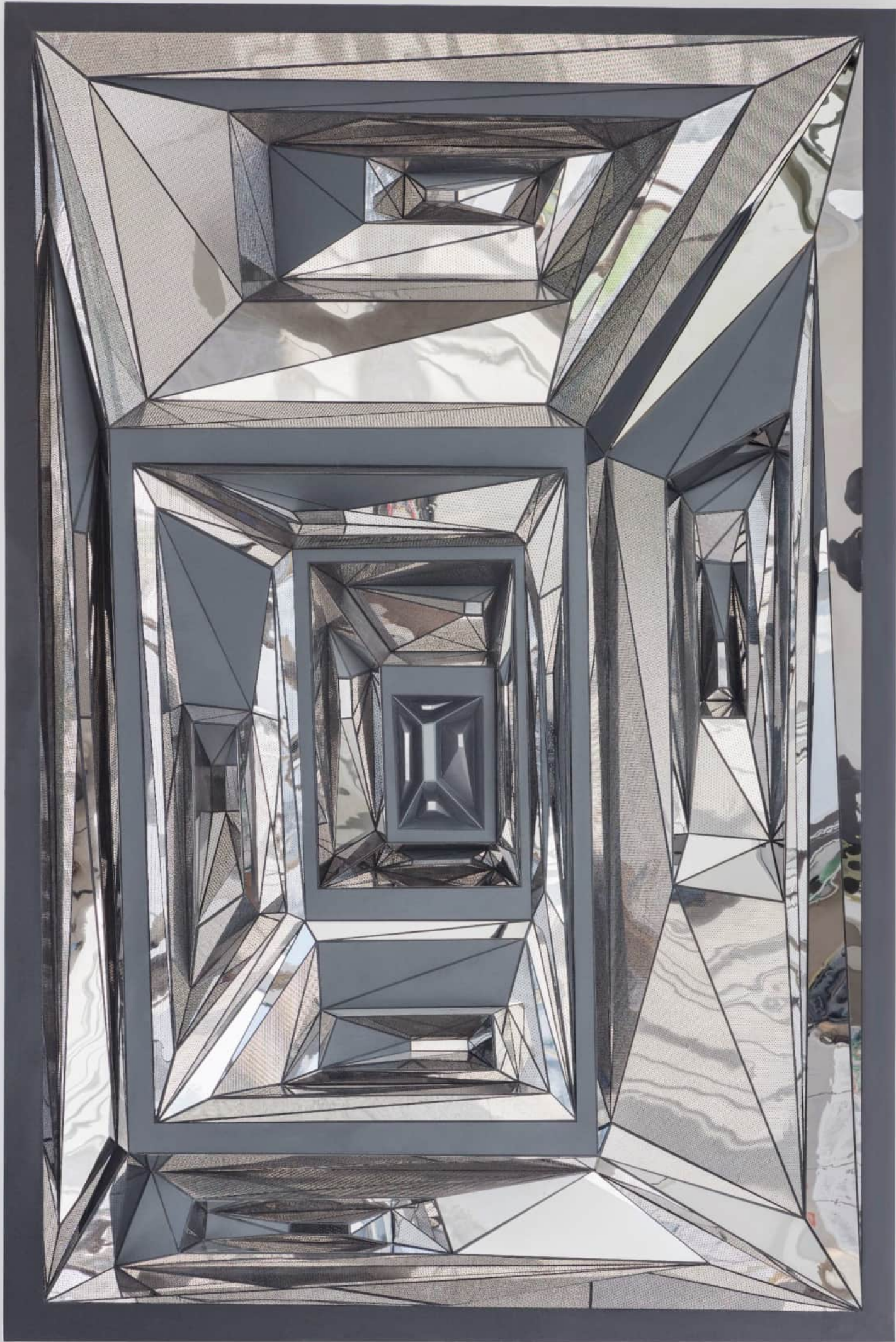


Zulaikha Palace

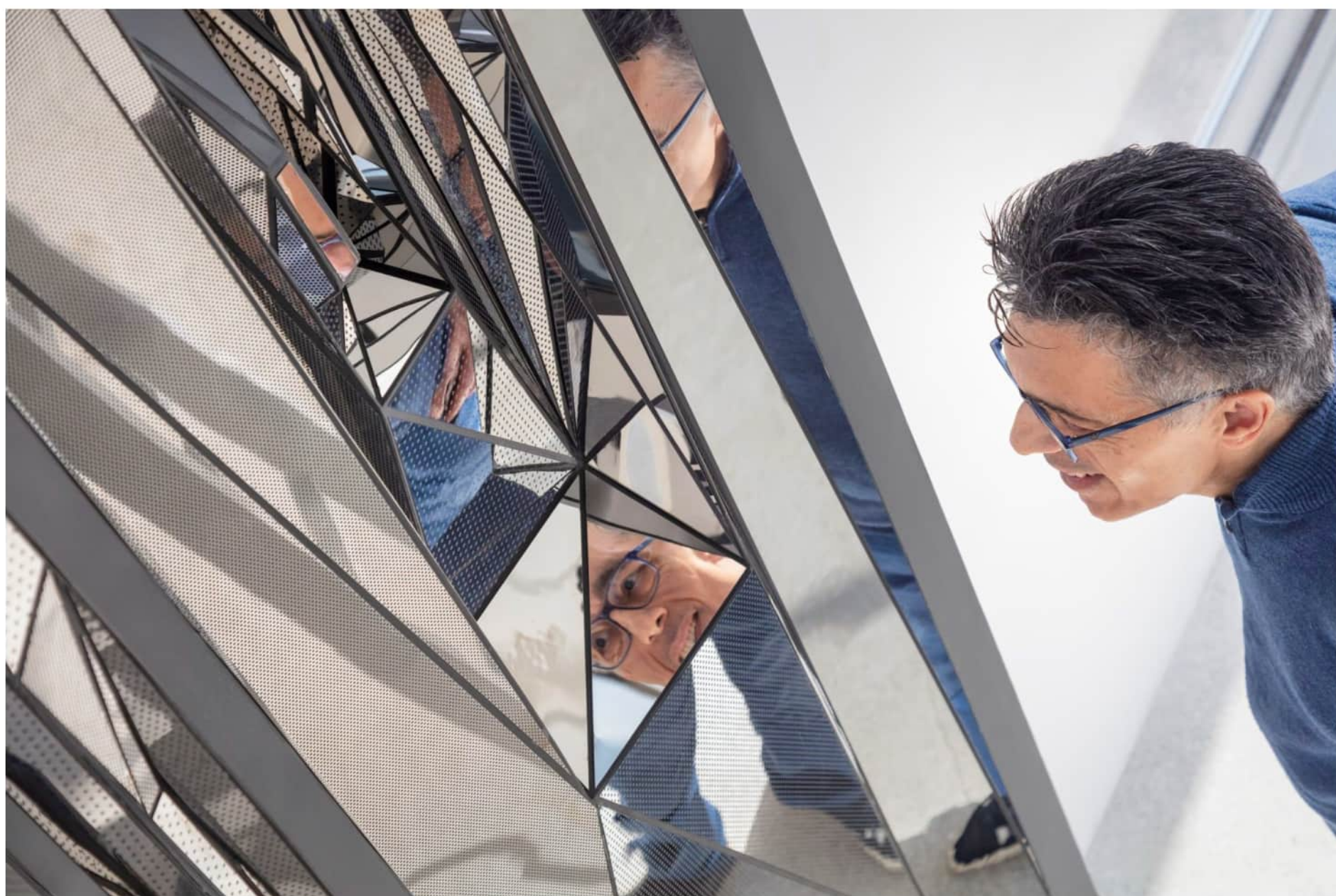
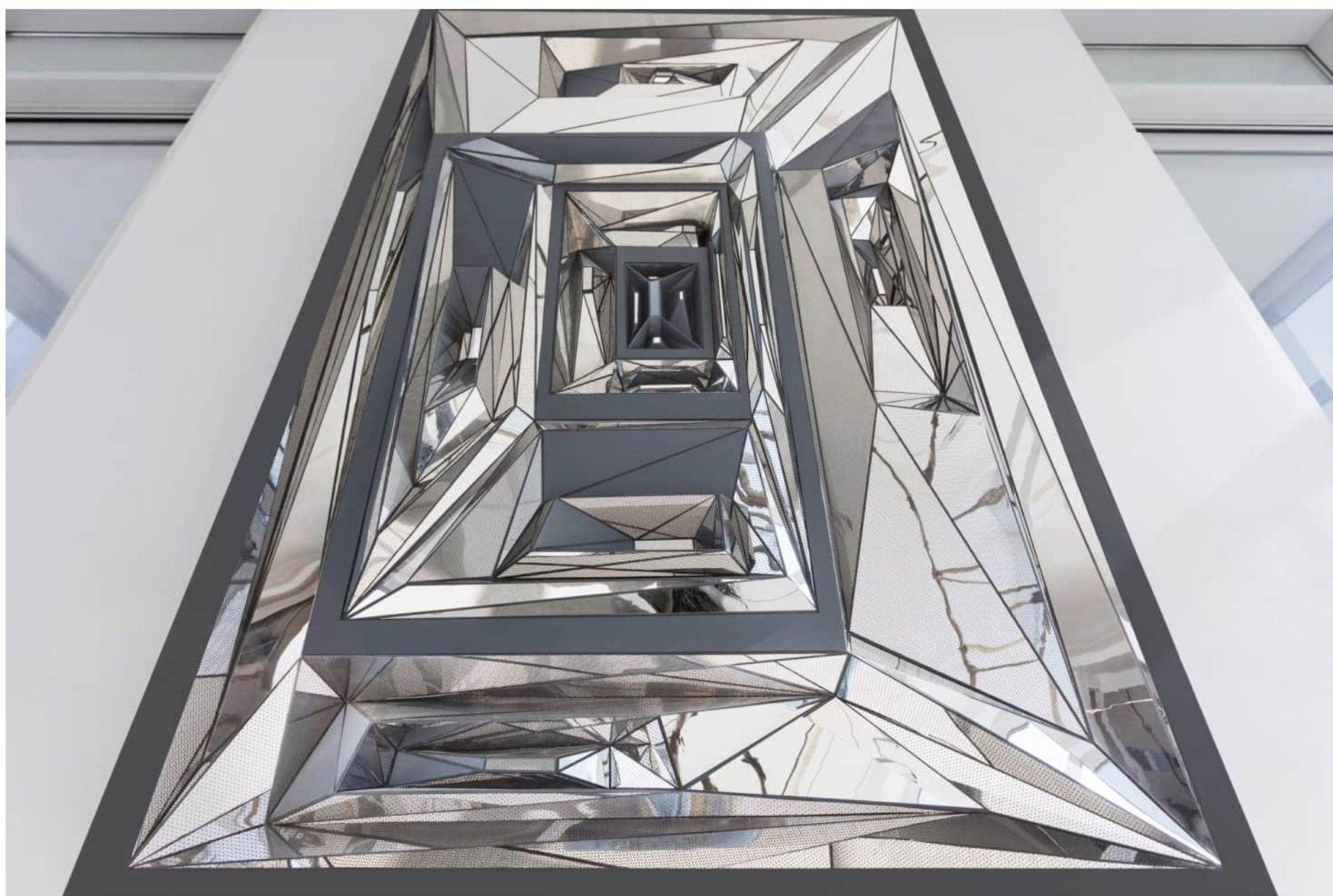
Private villa
Zibadasht



Panel in normal and inox steel
3.00 x 2.00 m
Homage to Enzo Mari



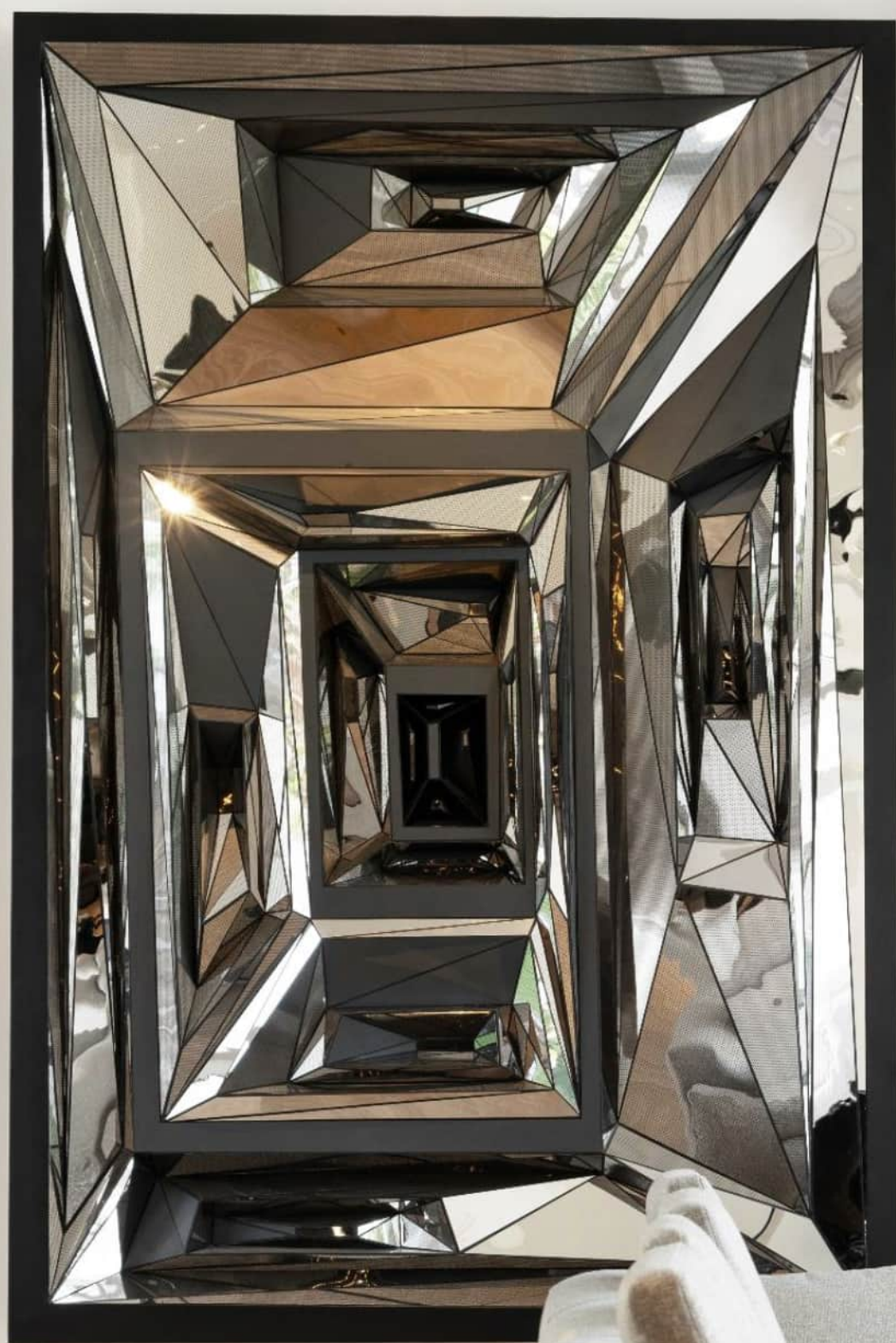
Around 700 pieces of opaque and reflective steel have been used in this artwork



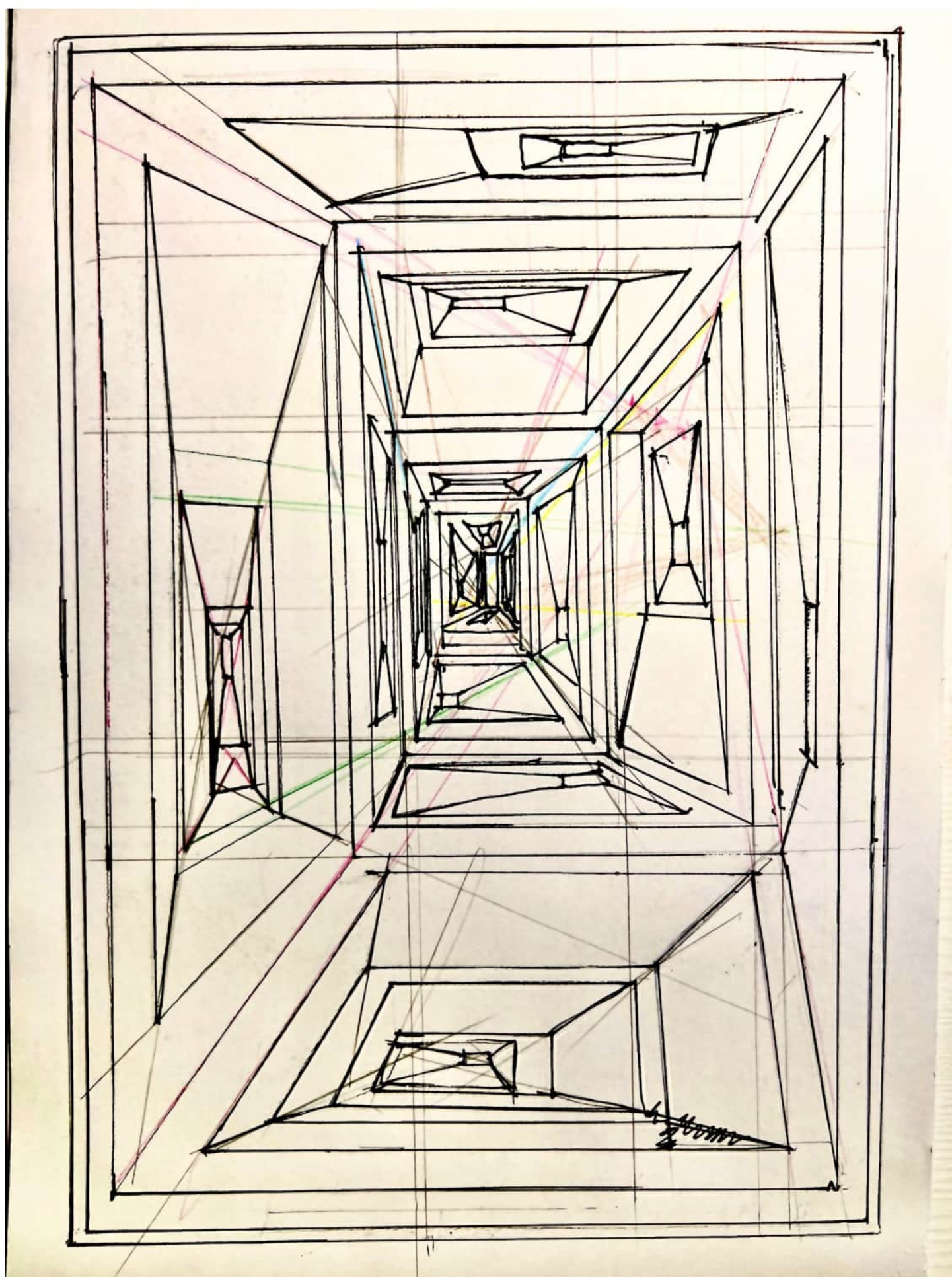
Shades were obtained by using the printing technique



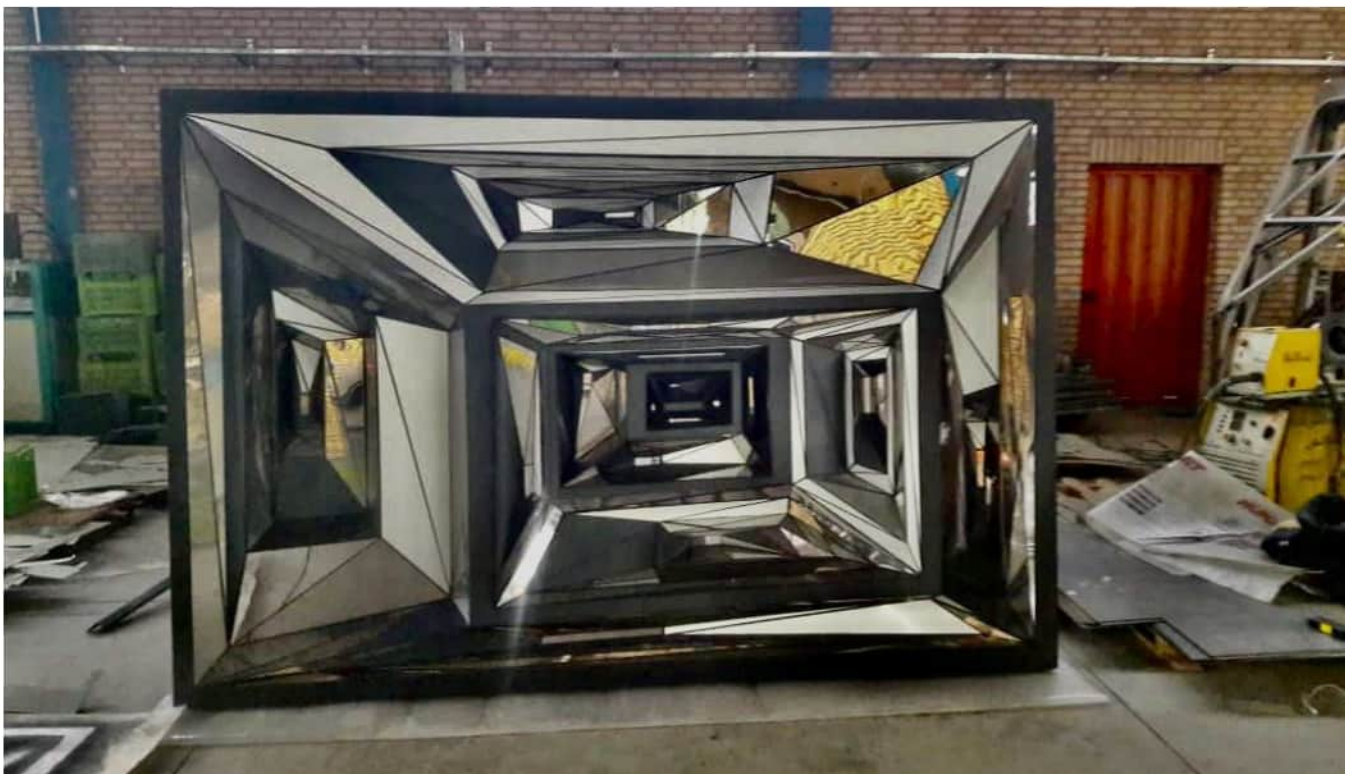
Zulaikha Palace in its final setting
Interior design by
Roshanak Tehrani



Sketch



Execution





Beyond the Frames
Design proposal



Rose Garden: Moon Dream

Tree of Life

Under the Moon Light

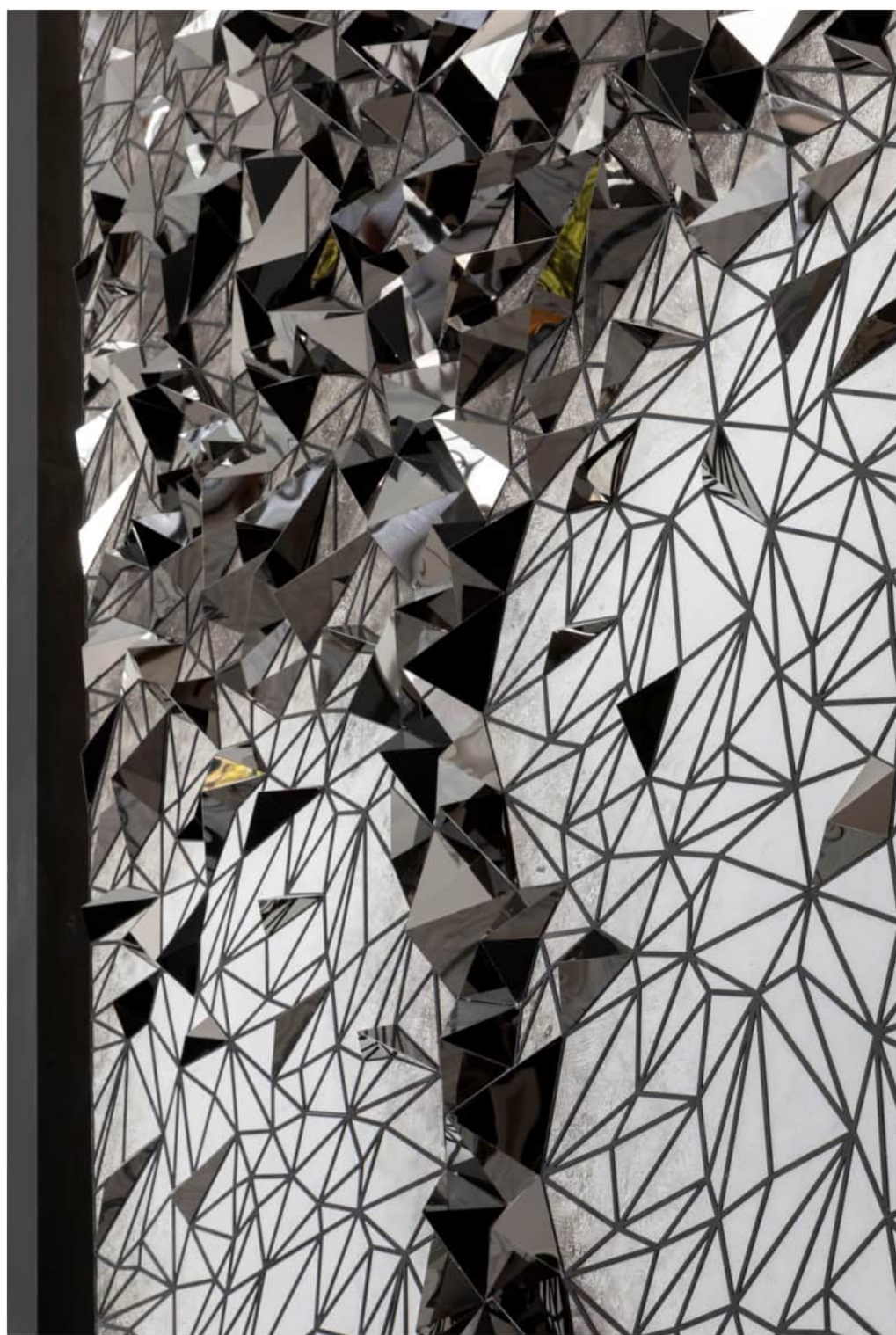
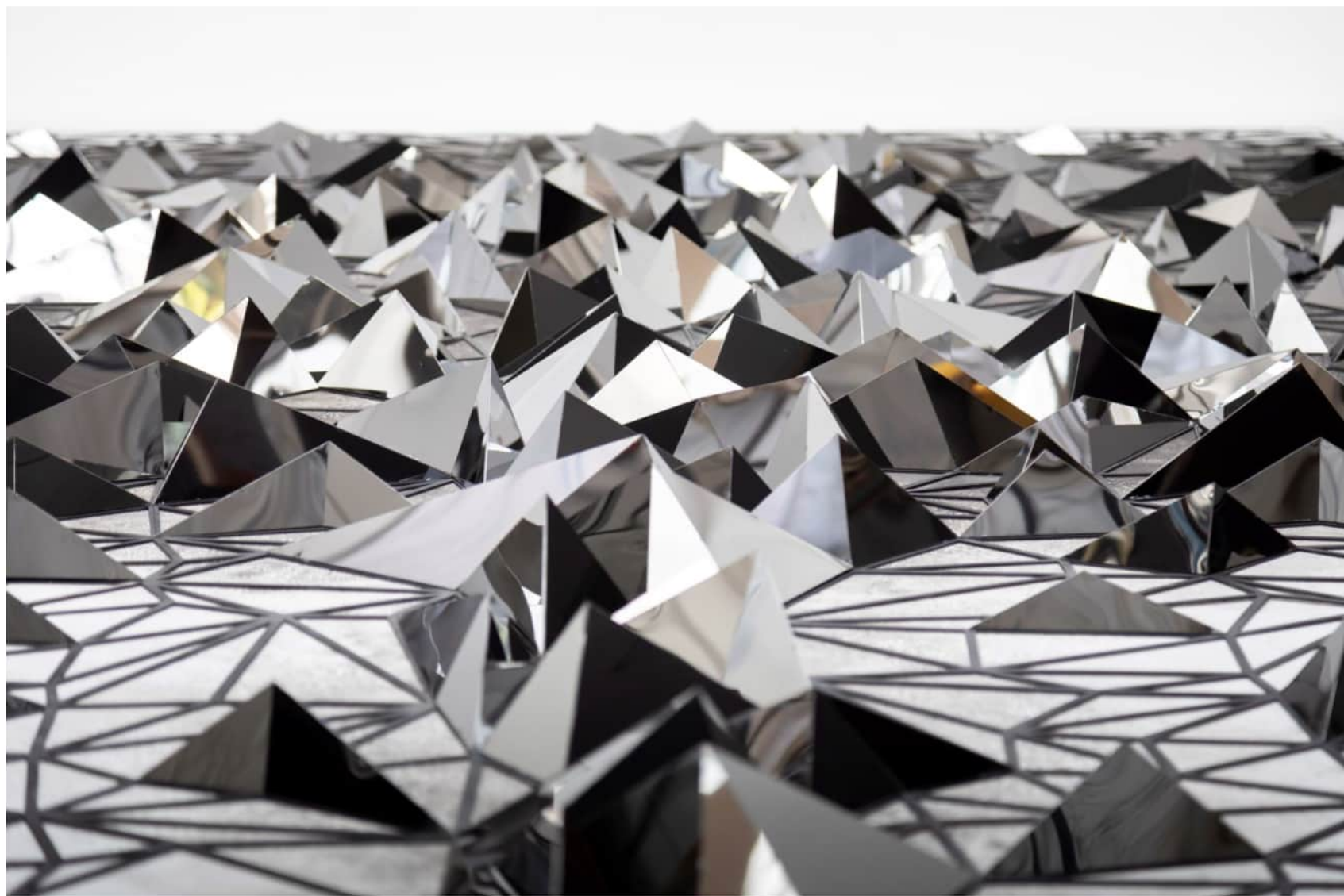
Nakhjavan Tower
By Paramis Park
Tehran



Panel in plywood covered by painted microcement
and inserts in black inox steel and wood
9.10 x 3.05 m

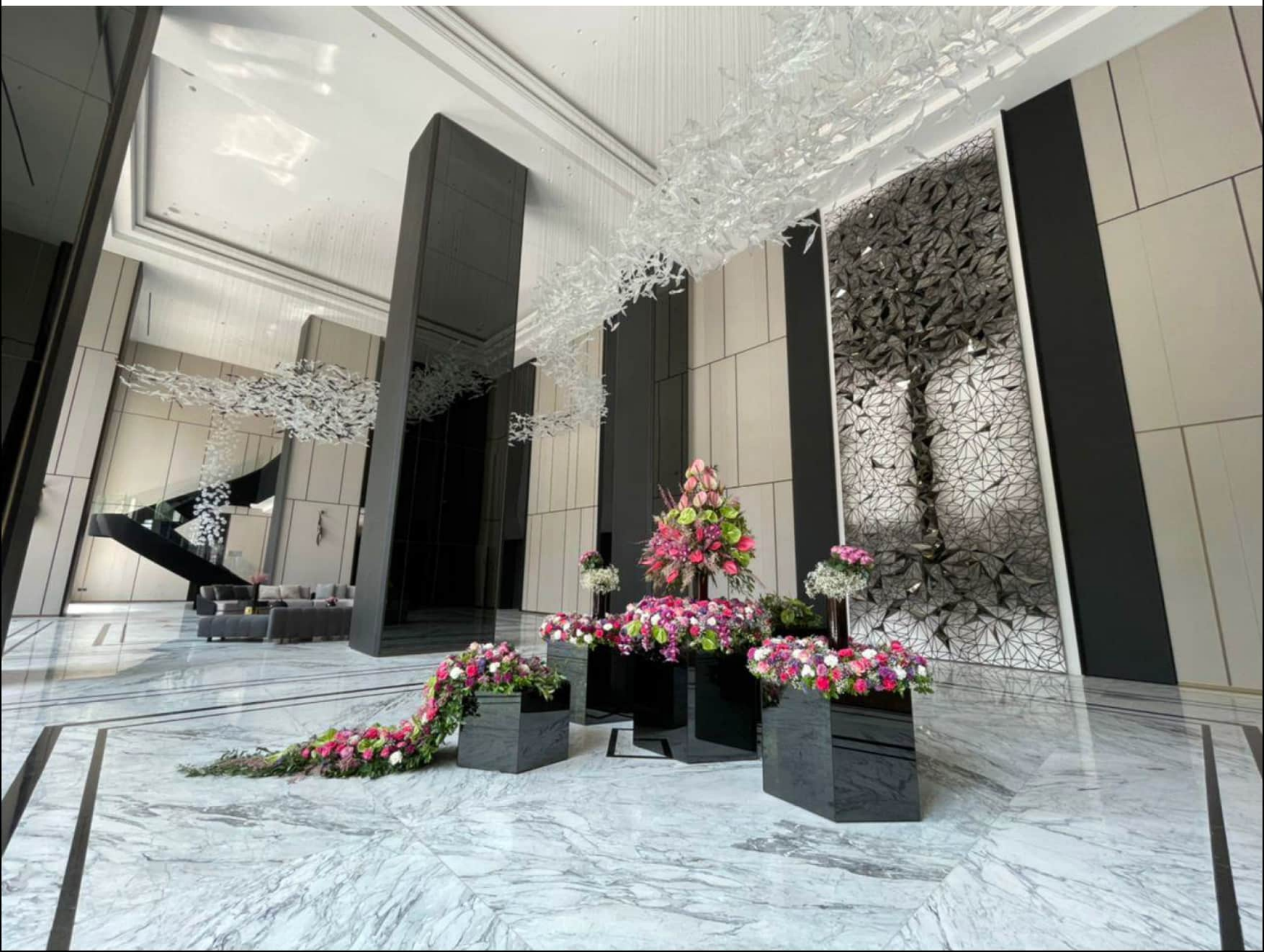


Tree of life
Under the Moon Light

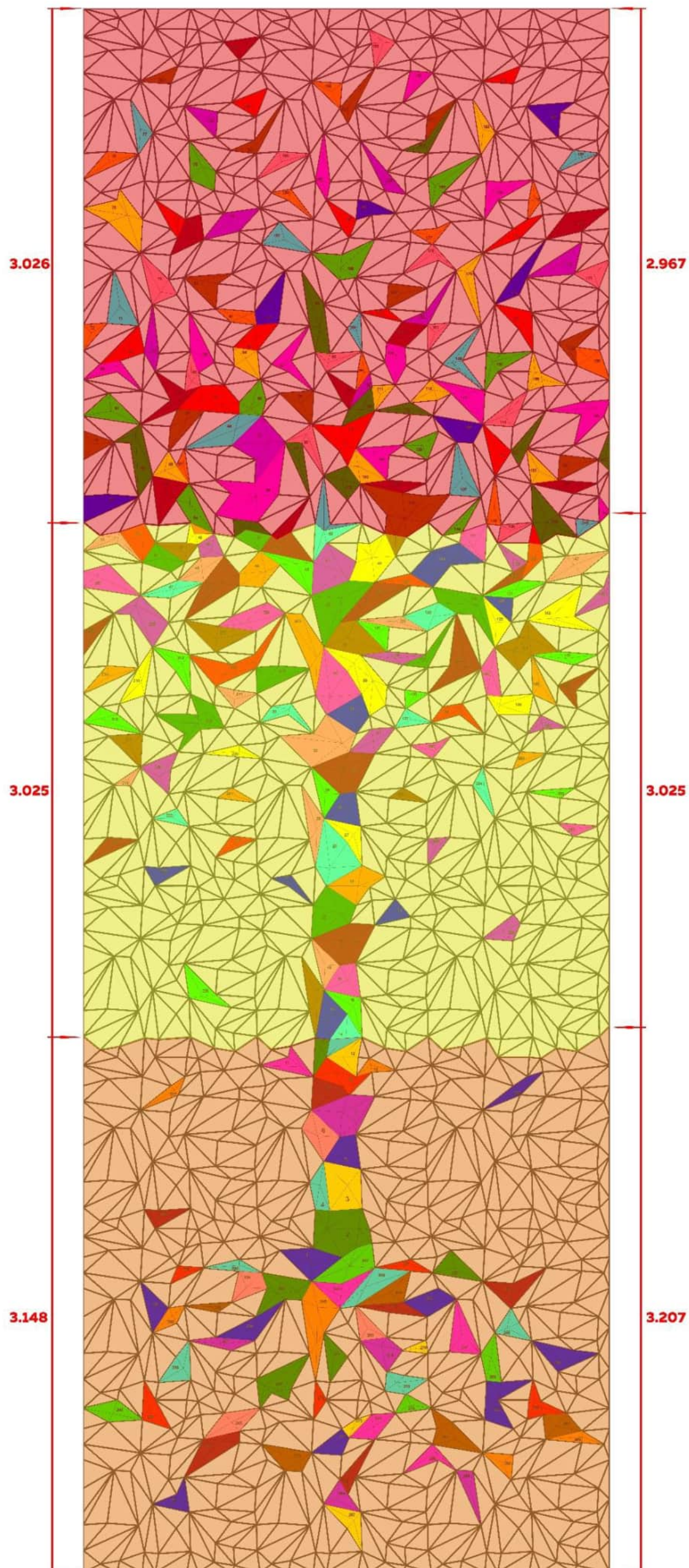


Hundreds of steel pyramids
on a wooden mesh and a cement support

Final setting



Base drawing



During execution

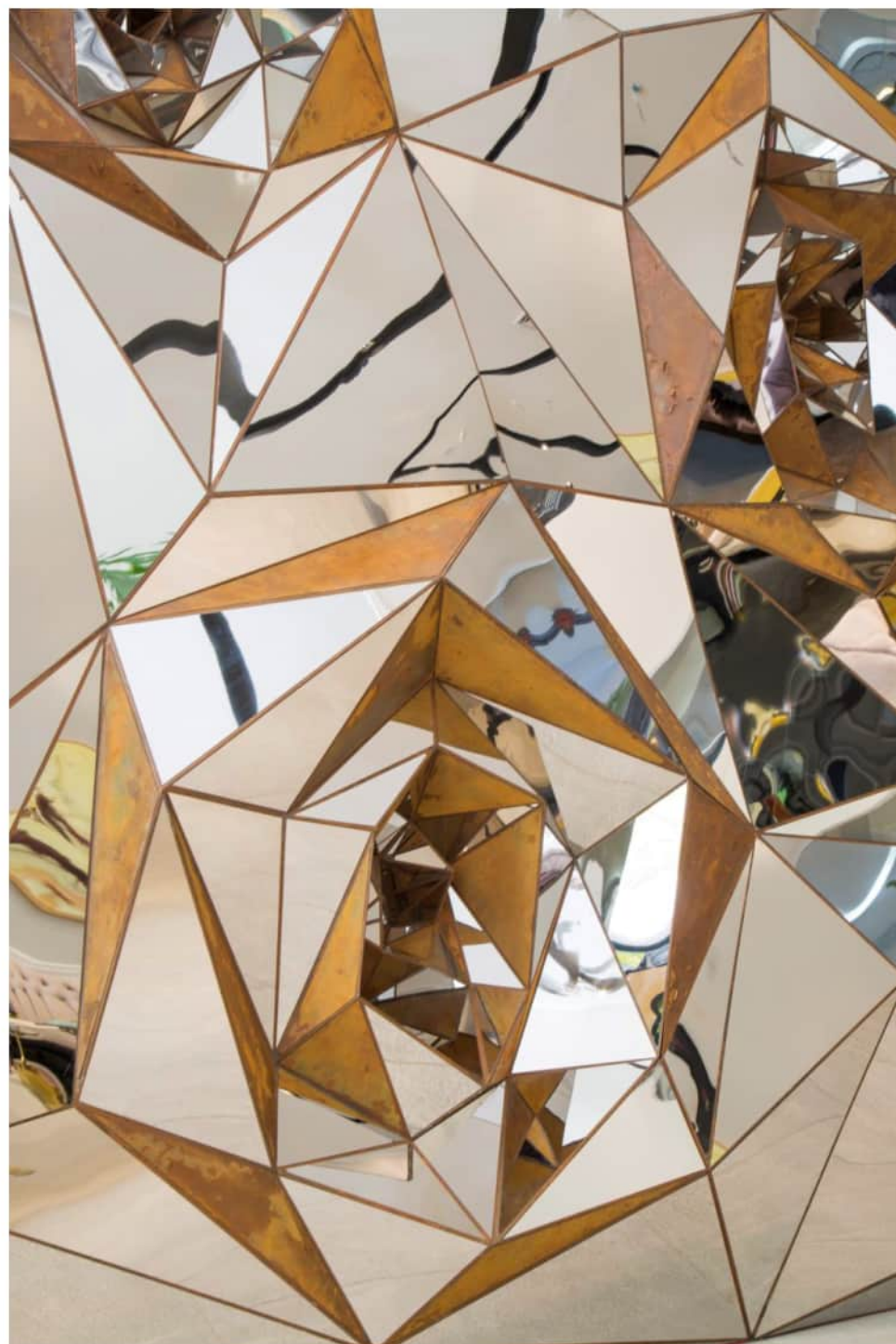
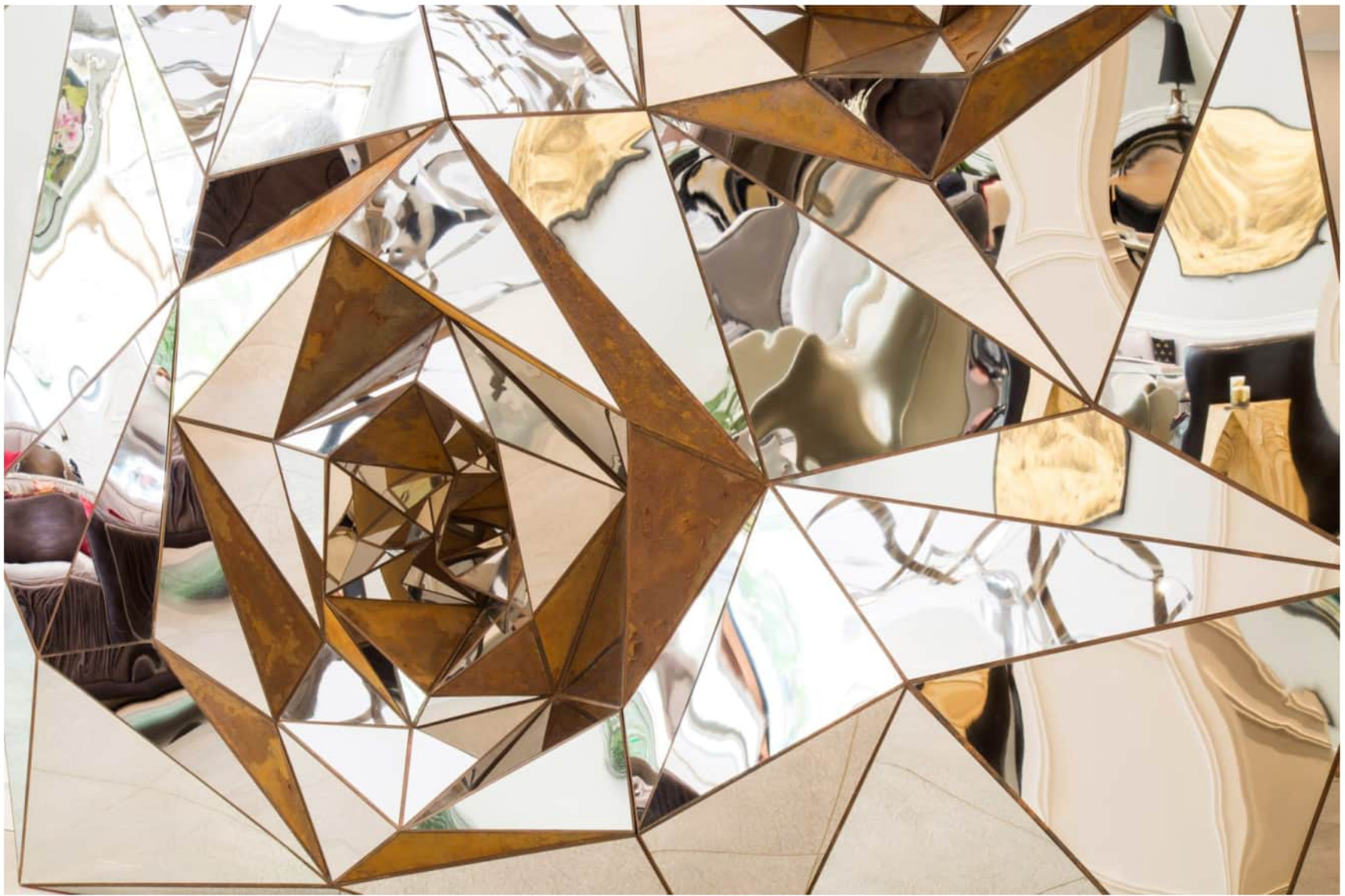


Rose Garden – Initiation

Villasufia gallery
Tehran



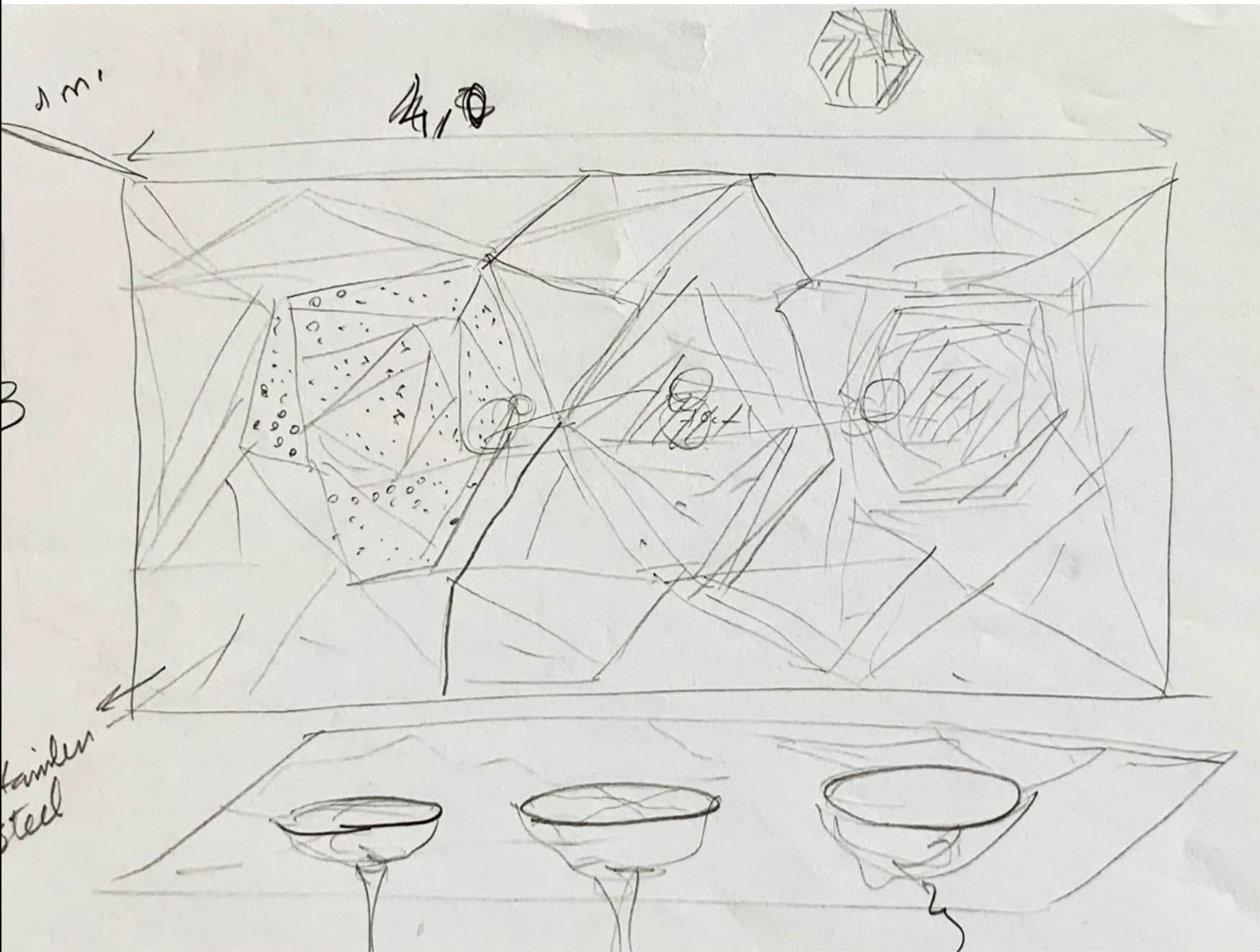
Inox and rusted steel
3.50 x 3.50 m



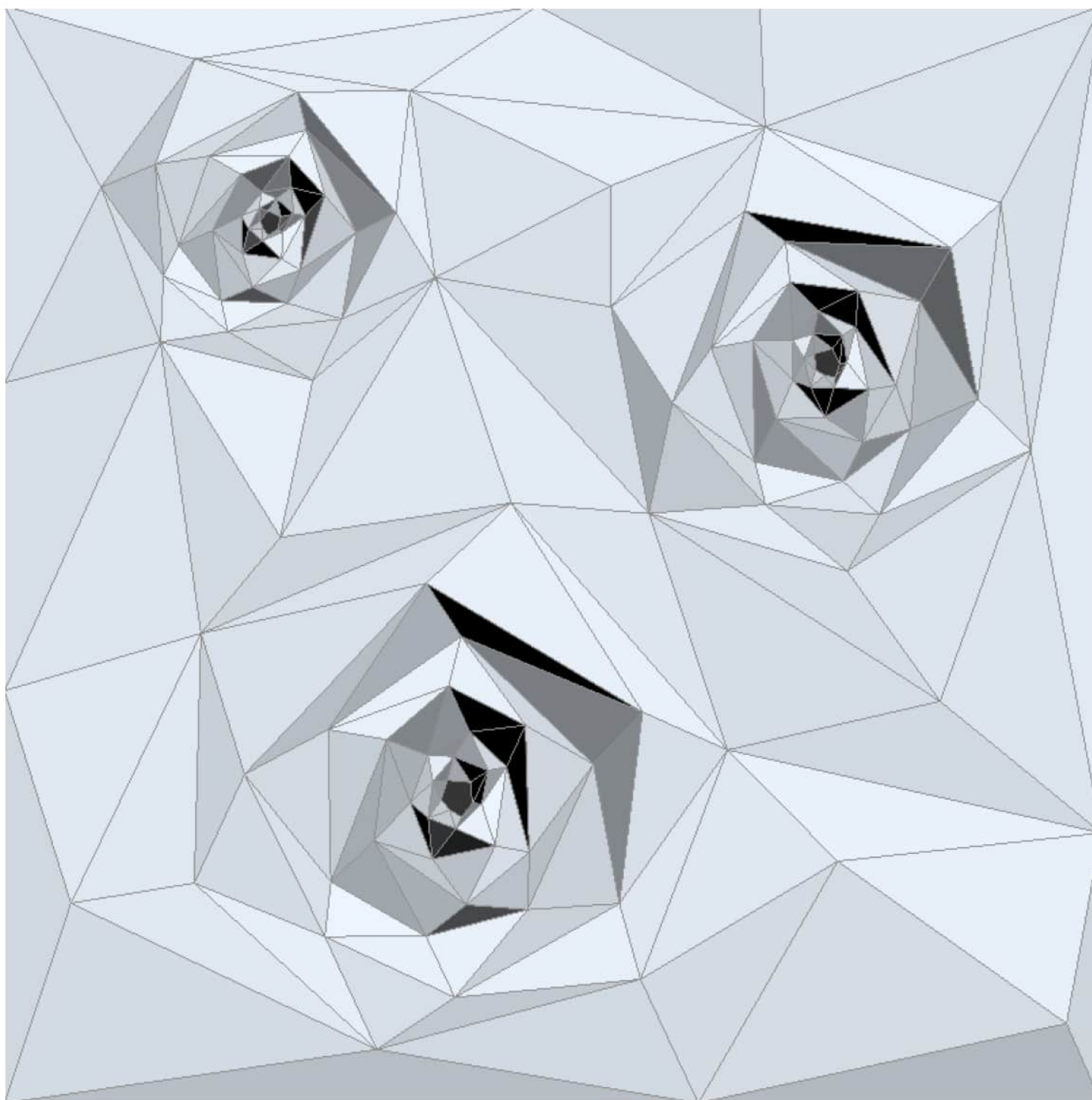
Rose Garden - 1

Concept drawing

Exploring the geometry of the roses
and the internal view of the flowers



First drawings



Execution



Exhibition
Nivaran Cultural Center
2019

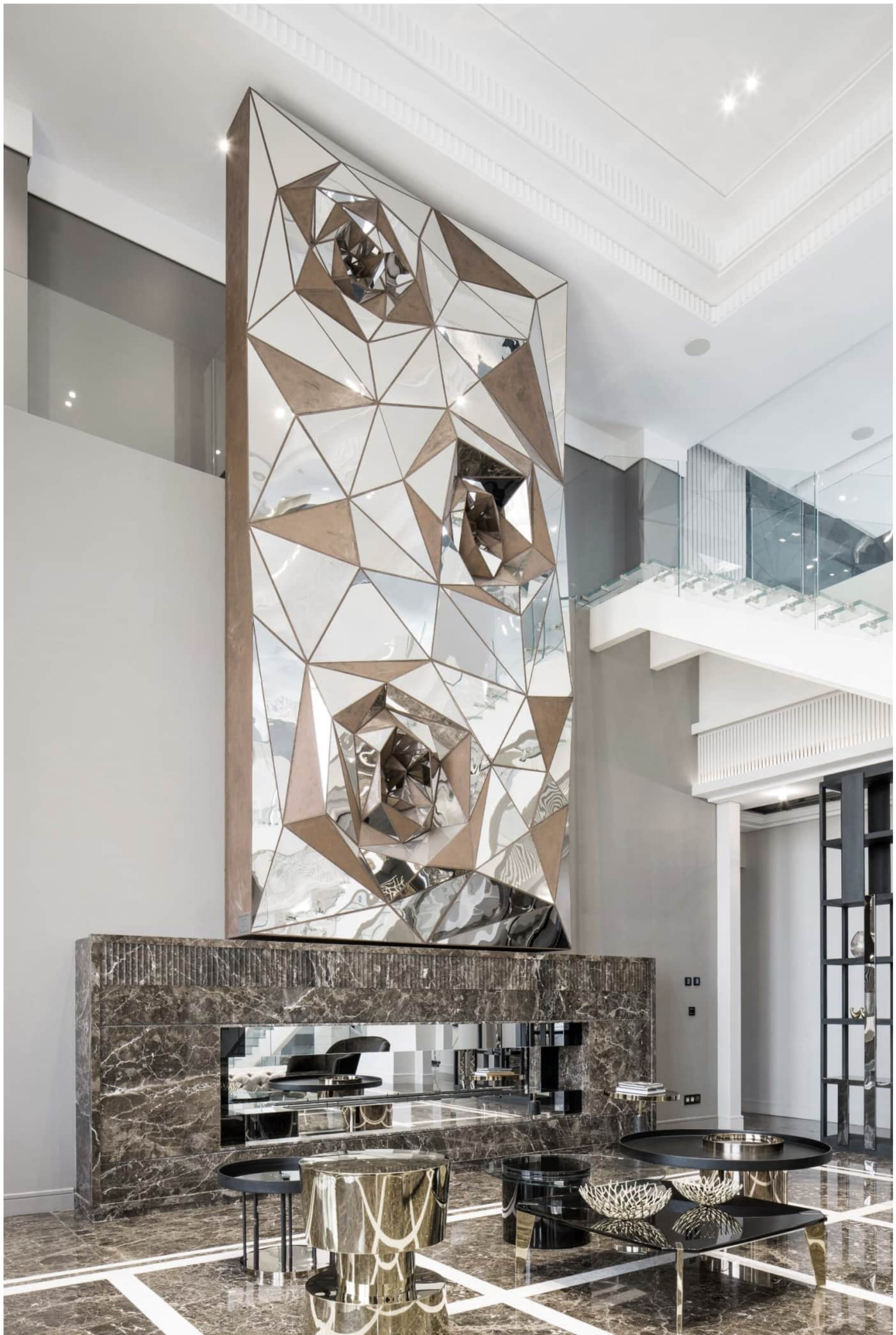


Rose Garden – In Place of Fire

Chenaran Palace
Tehran



Inox and rusted steel
6.00 x 3.00 m



Rose Garden - 2





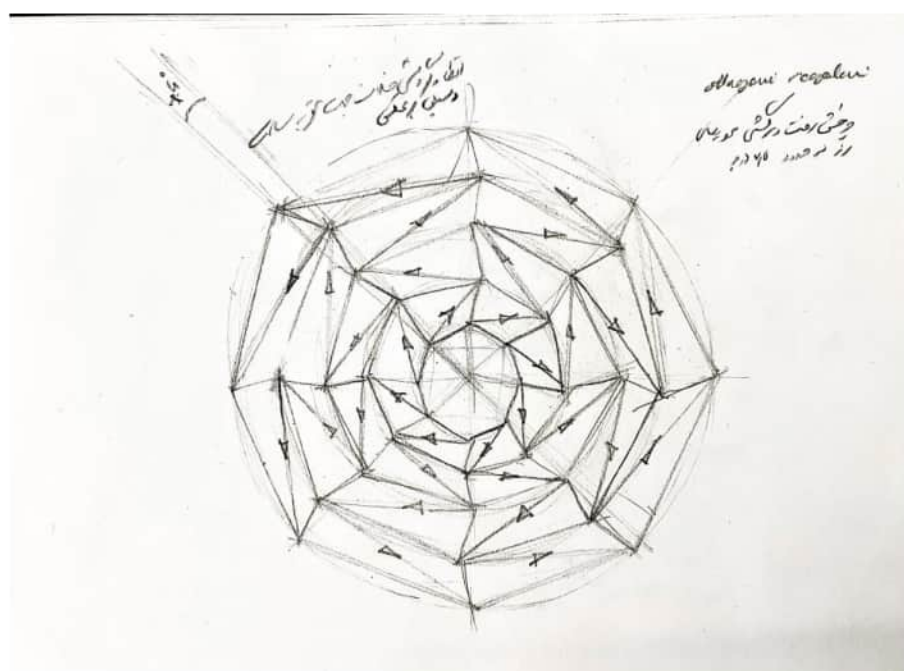
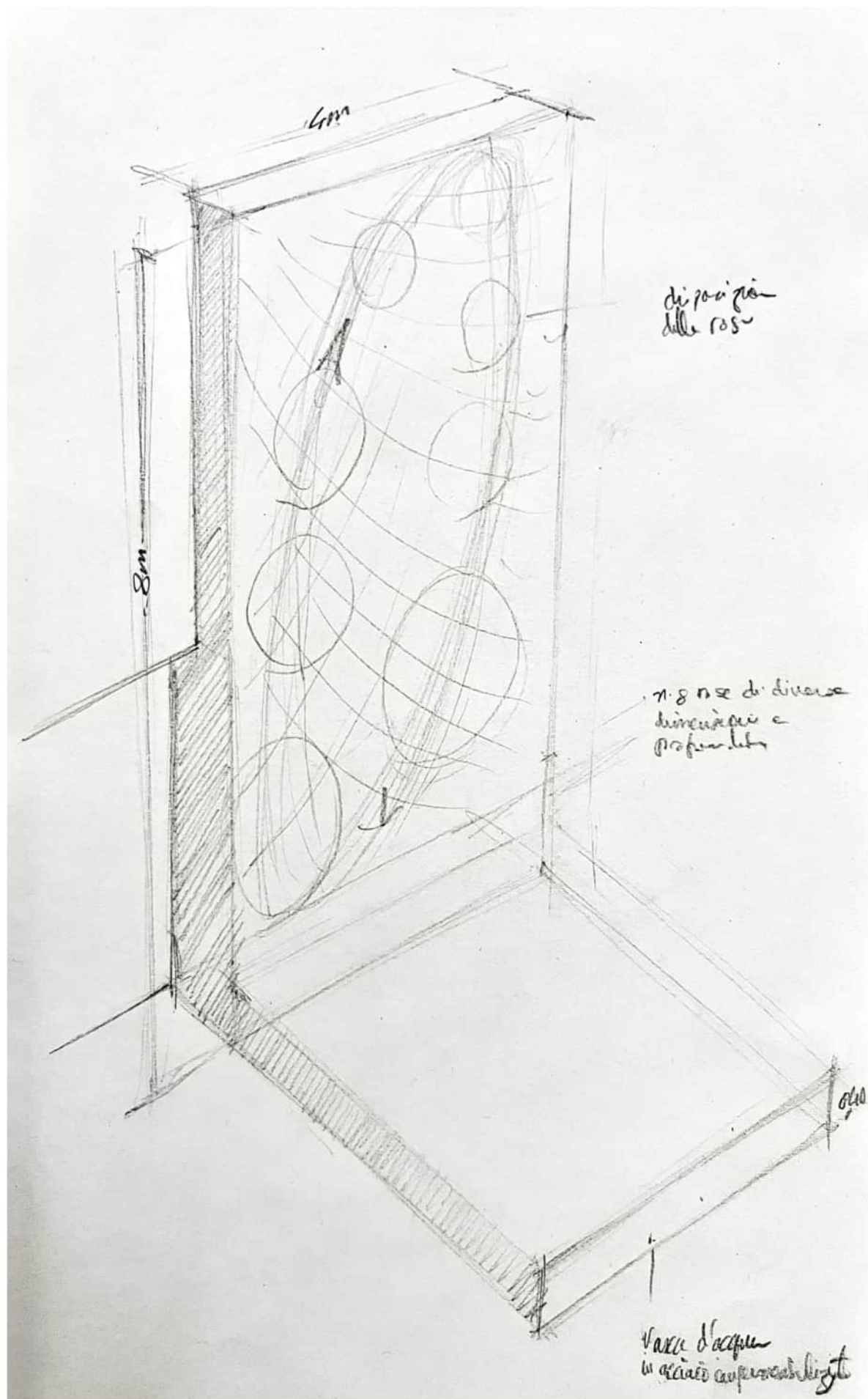
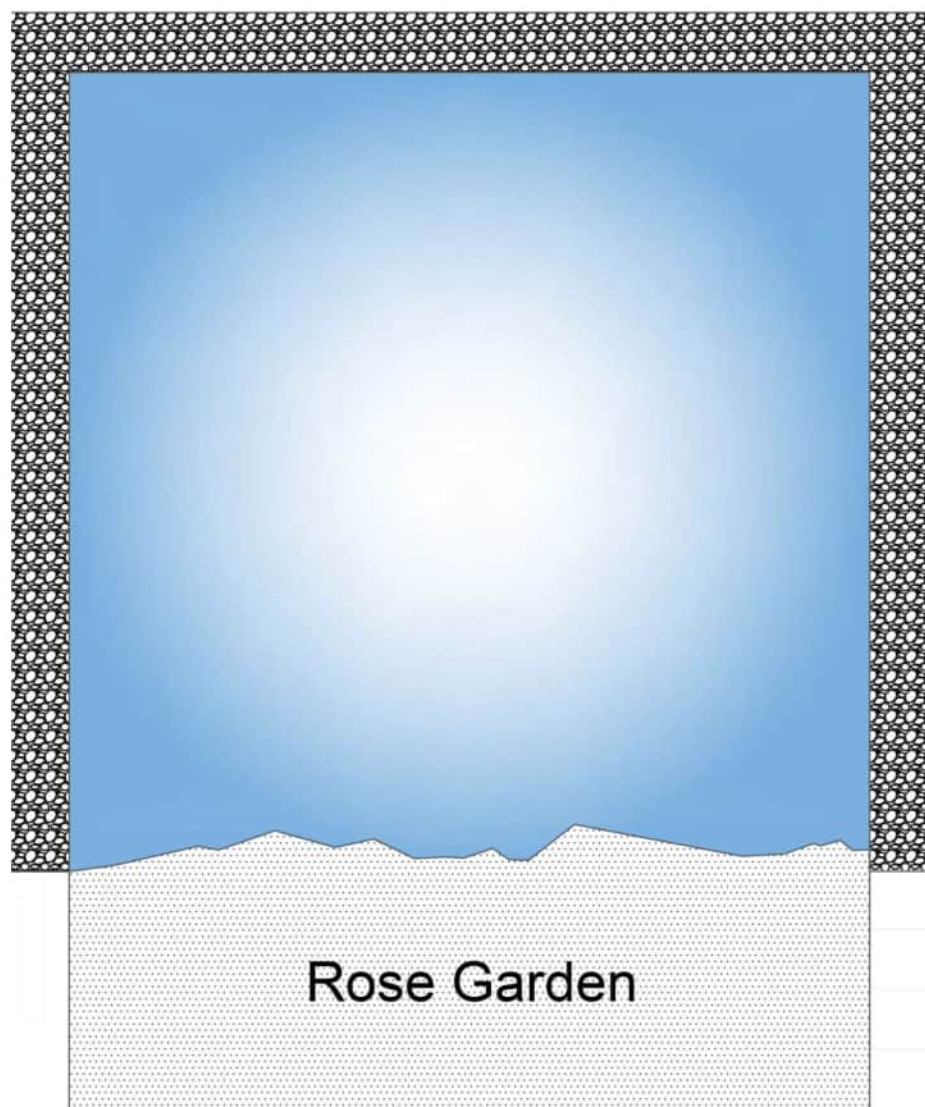
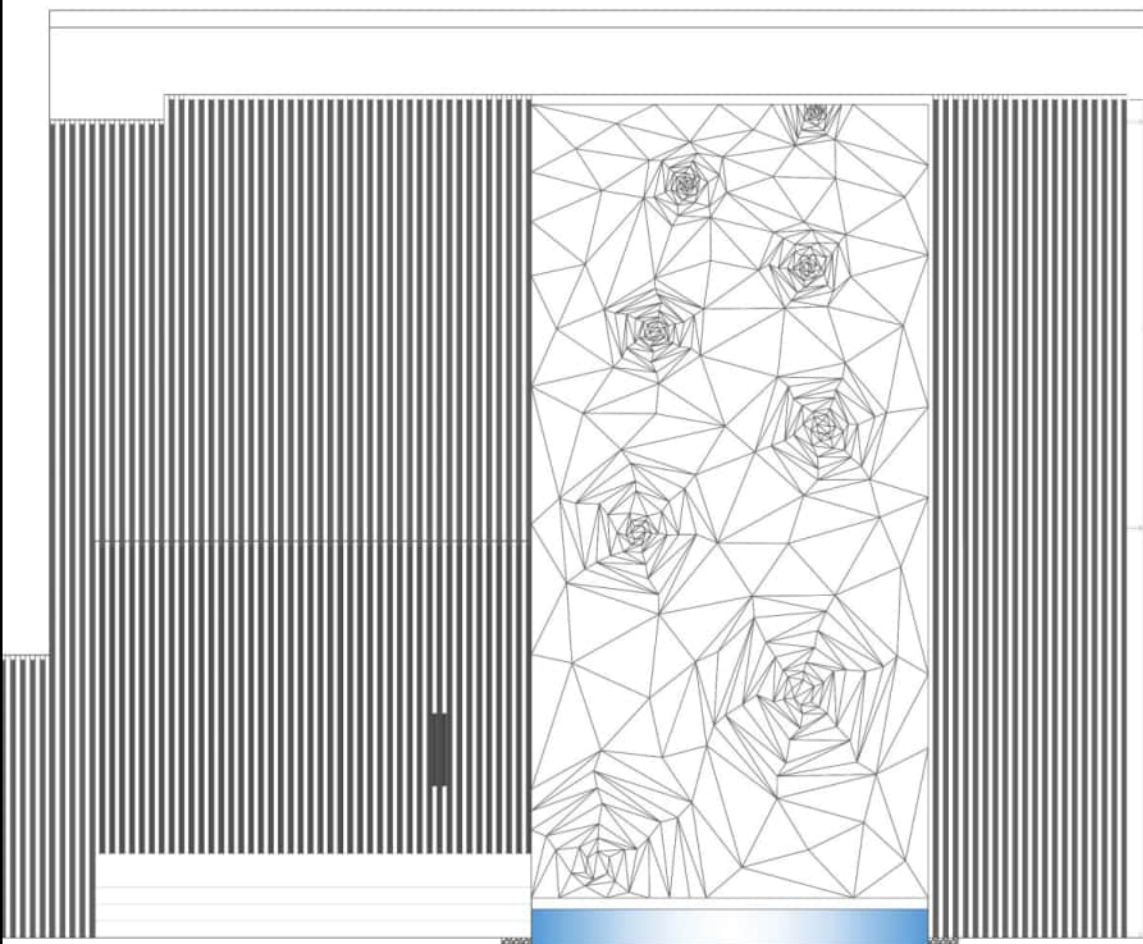
Execution







Rose Garden: The Mystery



Zulaikha Palace

Flat version

Office

Tehran



Panel in wood and inox steel

2.00 x 1.60 m

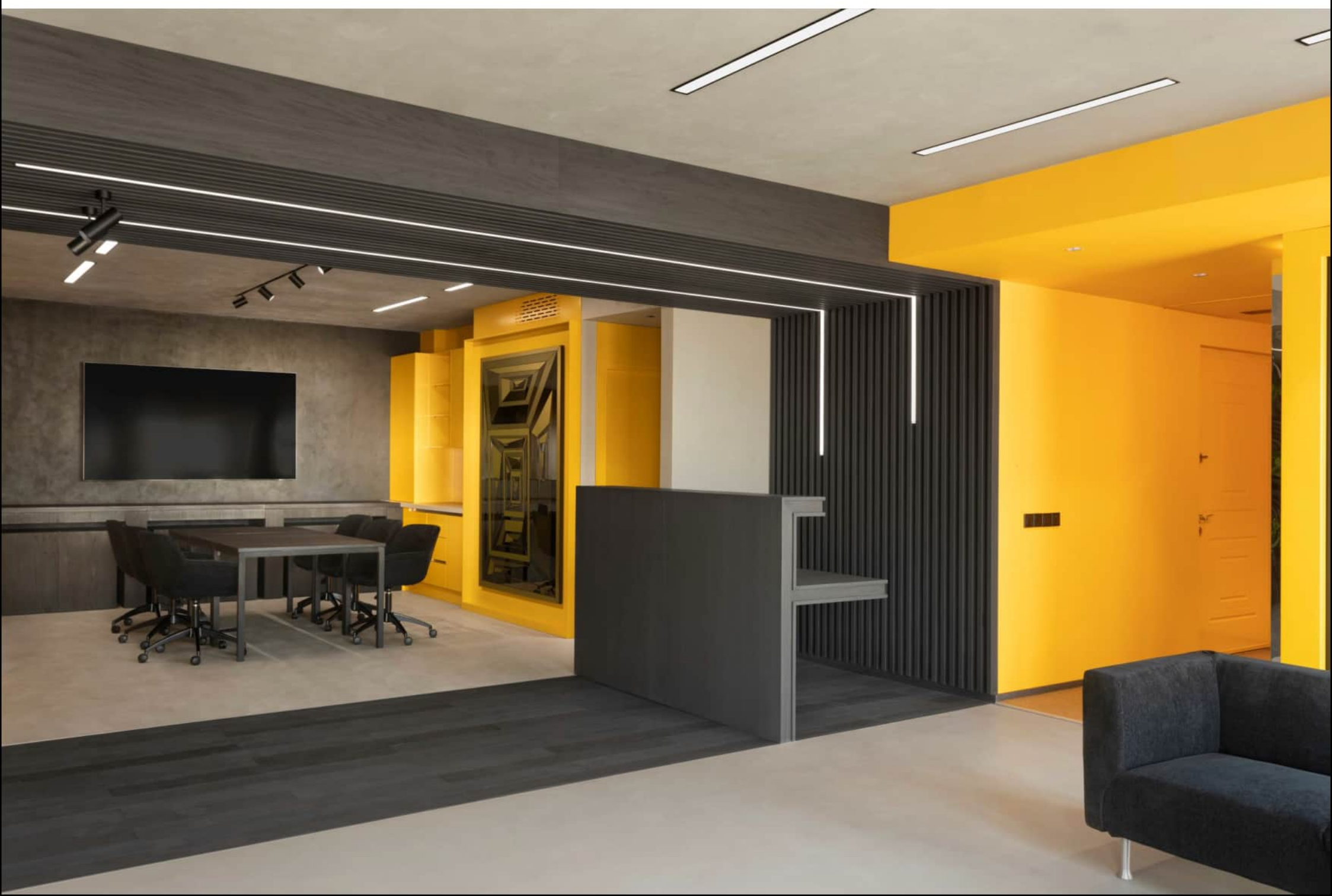
Homage to Enzo Mari



Zulaikha Palace

Zulaikha Palace setting

Interior design
By Kamran Afshar Naderi



Vulcan

The god of fire, jumping over the flames

Above the fireplace
Paramis Park



Brass on pre-existing stone slabs
6.00 x 4.50 m

Conceived according to the existing situation

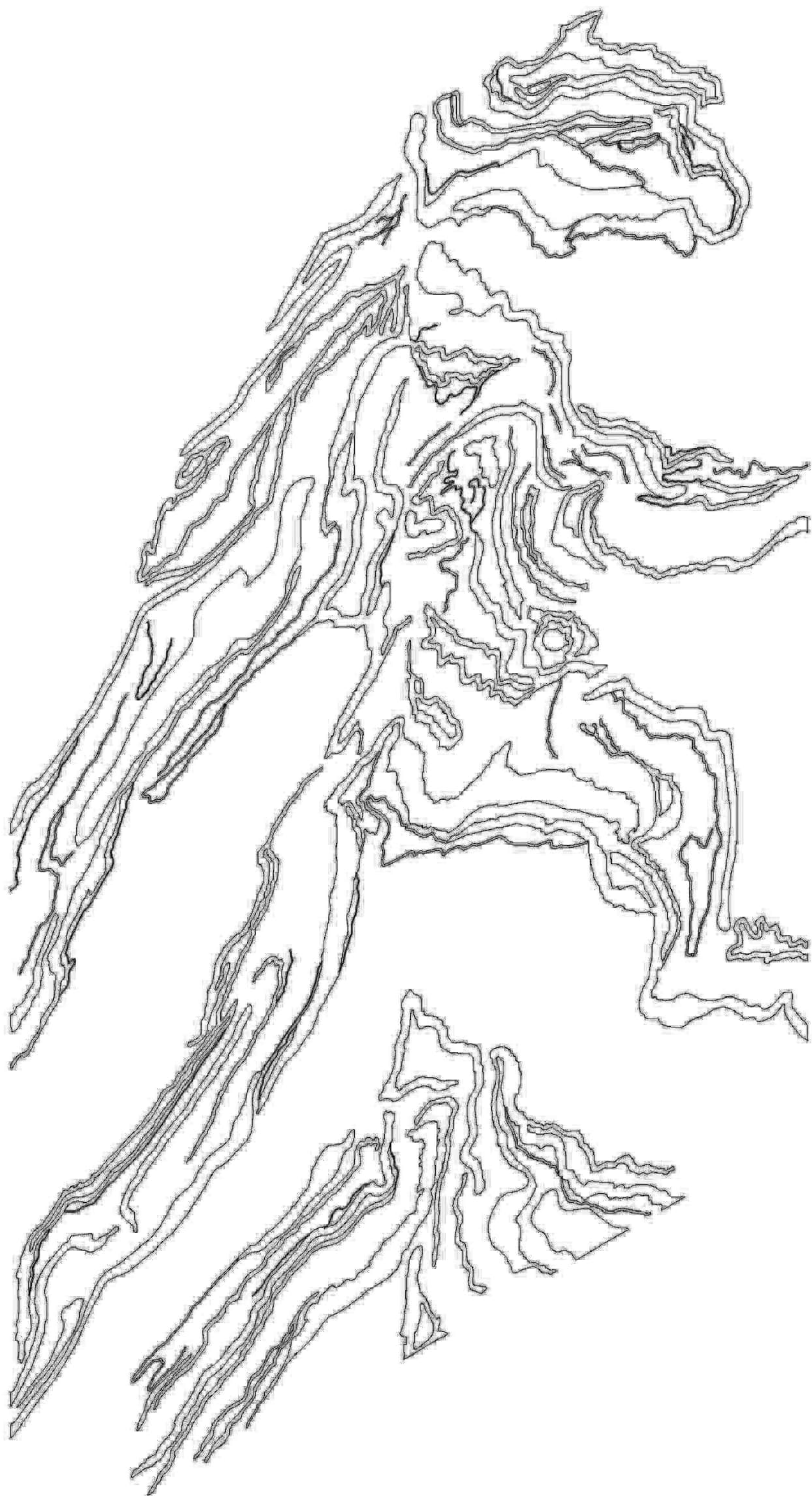




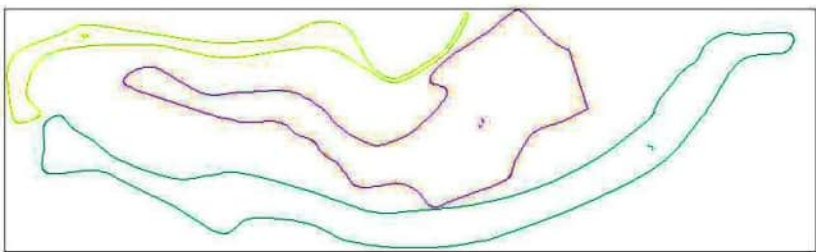
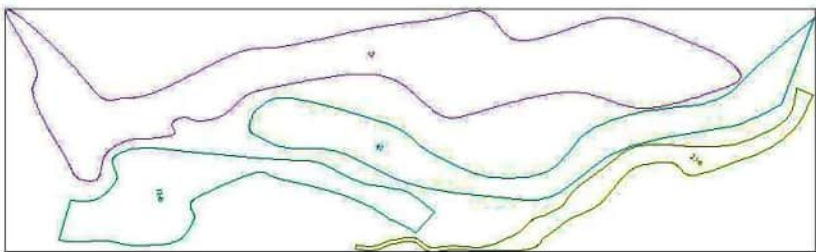
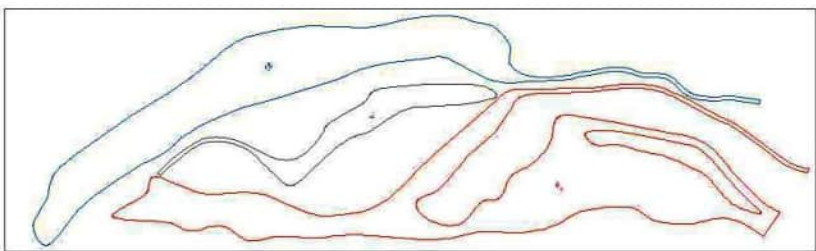
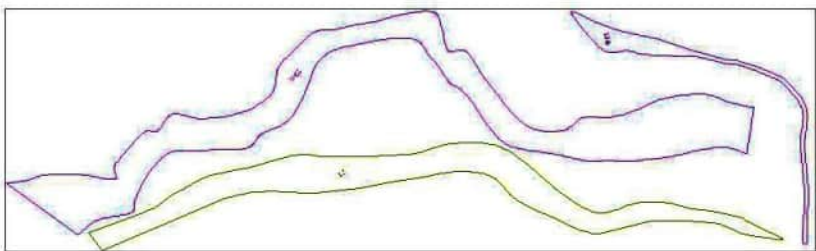
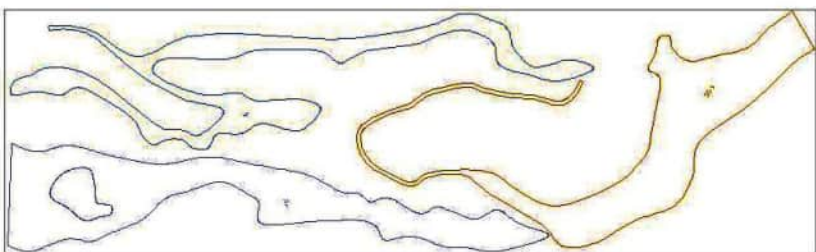
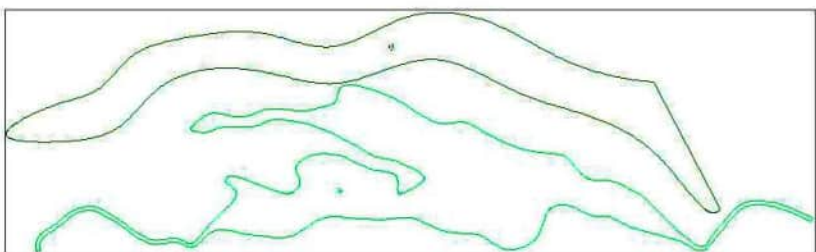
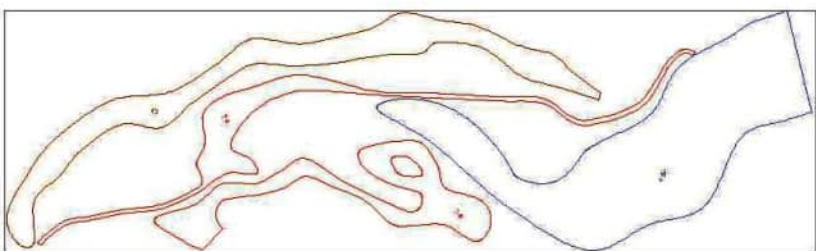
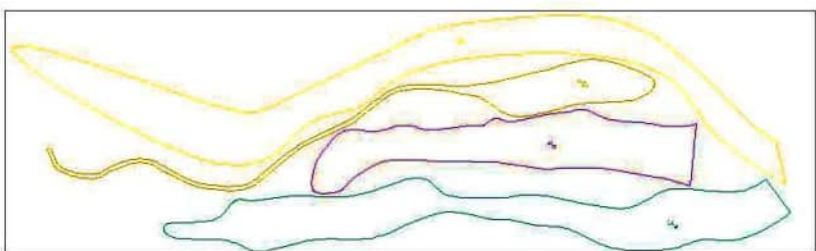
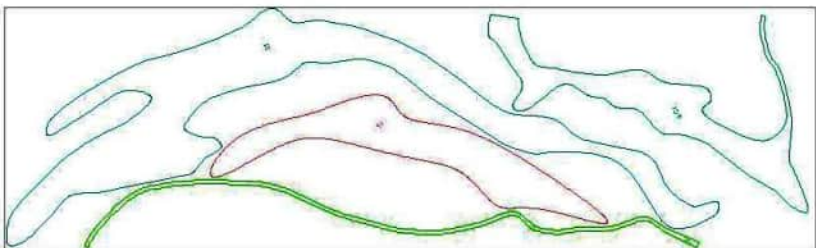
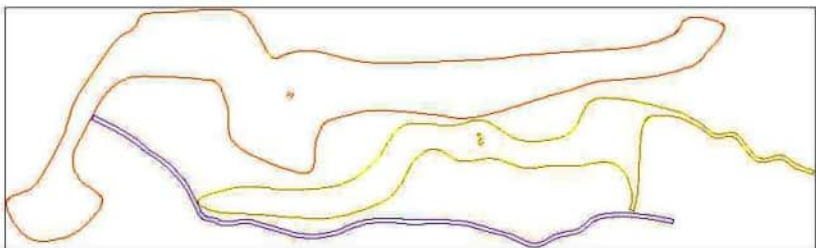
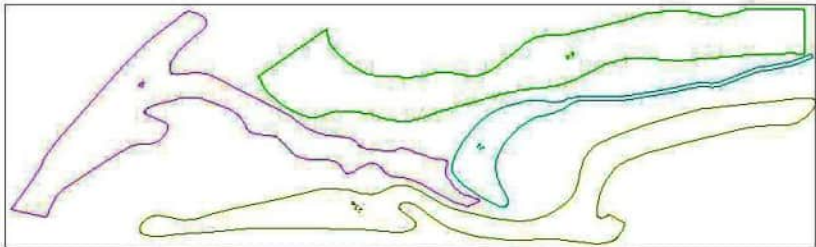
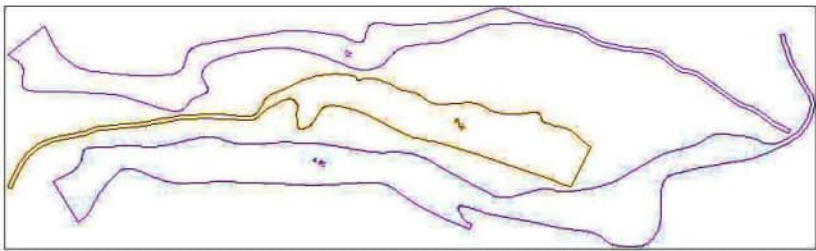
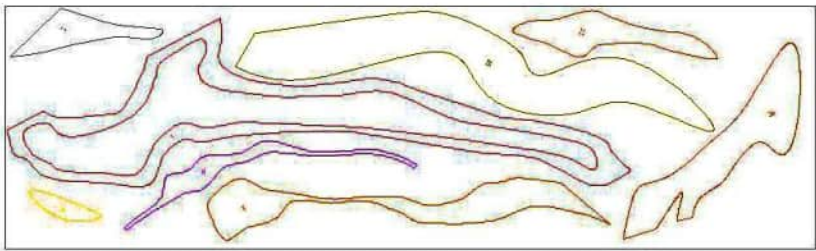
Concept design

Adapting a new design to the vein pattern of an existing stone wall





Piece by piece





Guardians

Furniture set



Fiberglass and carbon fiber
Produced by Villa Sufia



Black Panther (table) and Jupiter (chairs)



Black Panther



Black Panther



Jupiter



Jupiter

The red version

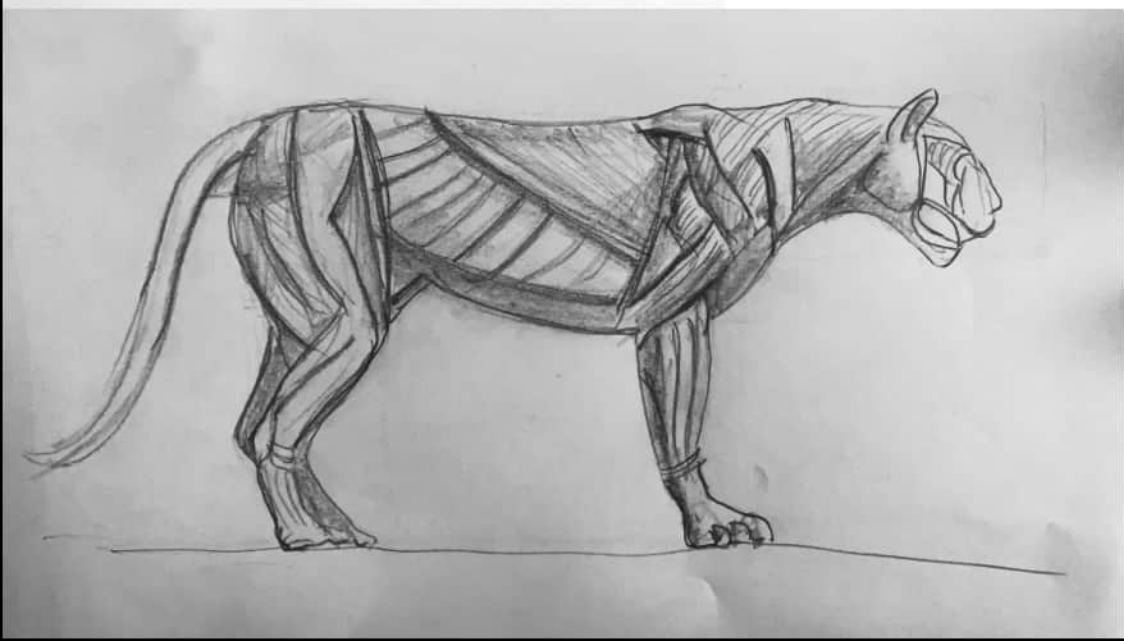
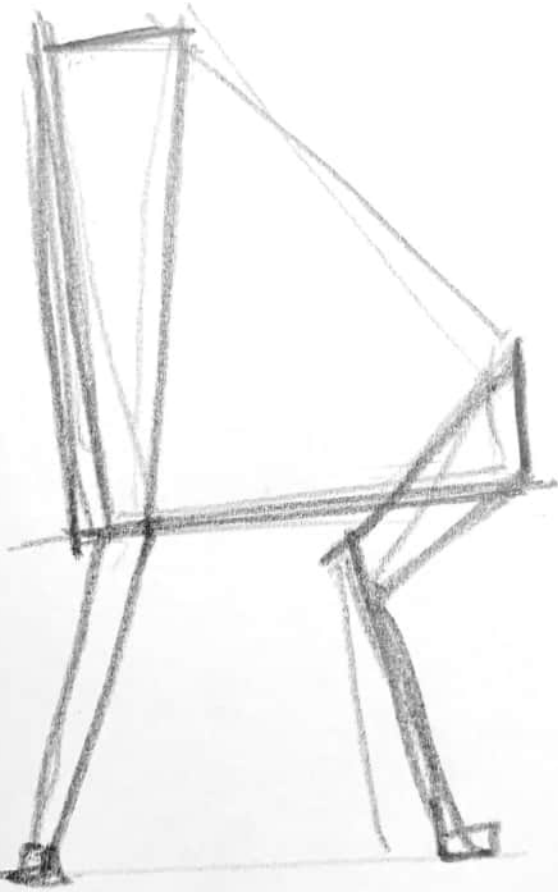
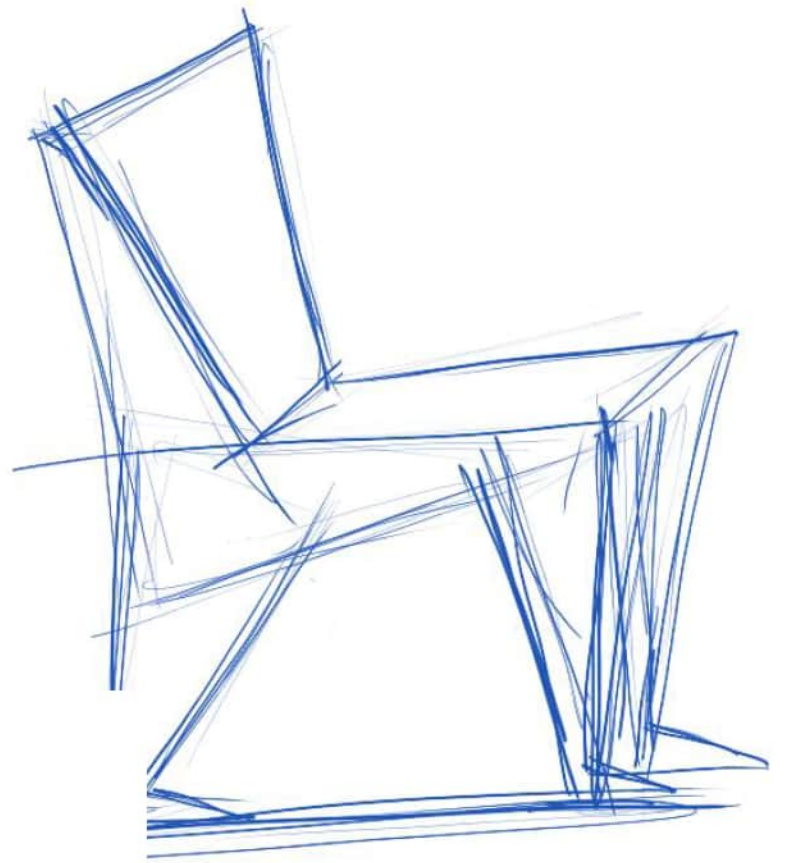
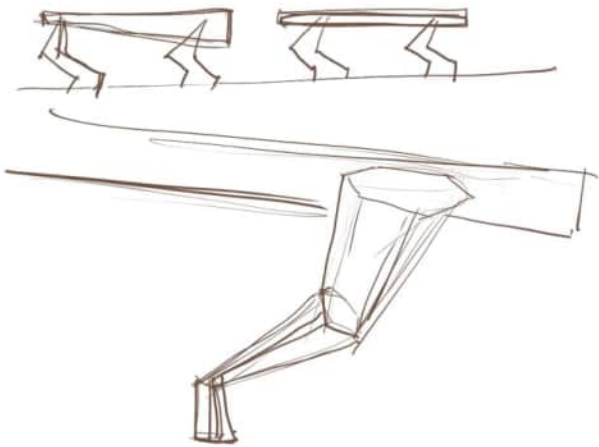
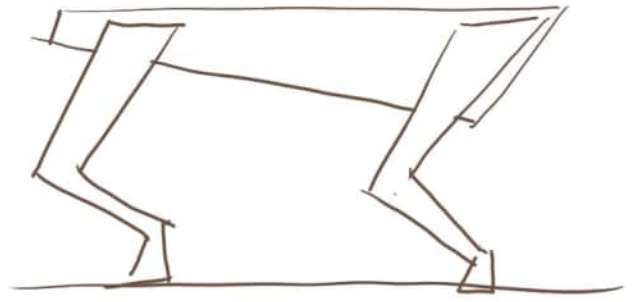
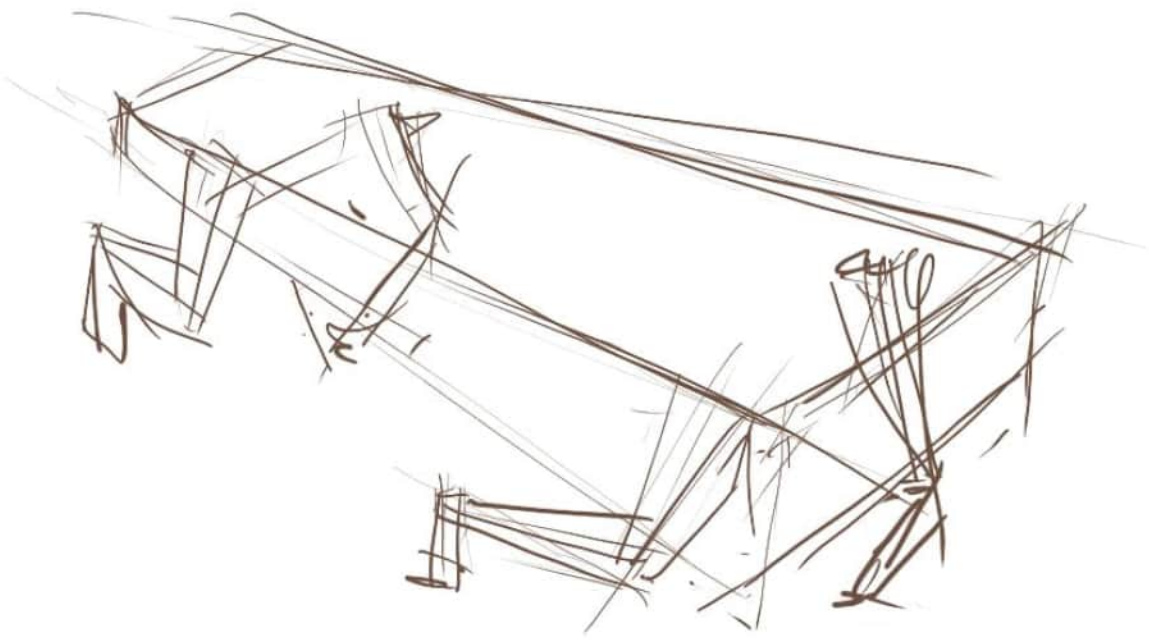




At the Residence of the Italian Ambassador in Tehran-2021

At Niavaran Cultural Center







Prototypes





A'DESIGN AWARD
& COMPETITION



AWARD WINNING DESIGN
SILVER A' DESIGN AWARD

2022



